



12

MU *Love* STORY!!

Story KAZUNE
KAWAHARA

Art ARUKO



Shojo Beat

MY Love STORY!!

Story **KAZUNE
KAWAHARA**
Art **ARUKO**

12

MY *love* STORY!!



STORY Thus Far...

Takeo Goda, a first-year high school student, is a hot-blooded guy who is 6'6" tall and weighs 265 pounds. Boys look up to him, but the girls he falls in love with all end up liking his handsome best friend, Makoto Sunakawa! But that all changes when Takeo saves Rinko Yamato from a groper on the train, and she becomes his girlfriend.

As they date, Takeo's heart starts to race at the thought of Yamato, and he desperately fights his urges. Not knowing the reason for Takeo's strange behavior, Yamato grows concerned. But upon learning of Takeo's desire for her, she is overjoyed! During a school trip, they are able to talk about their feelings, and they deepen their bond in the process.

Later, Yamato wants to be stronger so that Takeo doesn't have to protect her all the time. Takeo decides to teach her how to tumble so that she can fall without hurting herself. Meanwhile, a transfer student named Tanaka starts to hang around Sunakawa, but this guy is not what he seems!

Chapter 43

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Chapter 45

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Bonus Chapter

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MY
Love
STORY!!



SUNA'S AN
AMAZING
PERSON.

SUNA
HAS HIS
OWN
LIFE.

BUT IF
SOME-
ONE'S
TAKING
ADVANTAGE
OF HOW
KIND HE
IS...

...AS
LONG AS
THEY GET
ALONG.

SO I
DIDN'T
THINK I'D
MIND HIM
BEING
FRIENDS
WITH
PEOPLE
I DON'T
KNOW...

MY love
STORY!!



I
WON'T LET
ANYONE...

...THAT'S
NOT
FRIEND-
SHIP!

...USE
SUNA!



WHICH
GUY?

WHERE'D
THAT GUY
GO?

THE NEW
GUY!
TANAKA!
THE
TRANSFER
STUDENT!



I'M
SORRY!
REALLY!

HE
JUST
ASKED
FOR
DIREC-
TIONS.



ACTUALLY ...

... HE SEEMED KINDA SCARED OF YOU.

WHO KNOWS? MAYBE BECAUSE YOU'RE GIGANTIC?

HOW COME ?!

I'D BETTER GO HOME. WHAT?! HE'S COMING ?! RIGHT NOW?!

HUH? BUT I GOT HERE IN LESS THAN TEN MINUTES!

YEAH, HE LEFT IN A RUSH.

OH, HE HEADED HOME.



WHAT KIND OF GUY IS HE?

DO YOU THINK HE'S USING YOU?

I'M NOT ANGRY WITH YOU. I JUST NEEDED TO TALK TO TANAKA.

YOU OBVIOUSLY ARE.

WHAT ARE YOU ANGRY ABOUT?

I'M NOT ANGRY.



THAT
MEANS
HE IS!

BUT I
THINK
HE'S
TRYING
TO.

HMM...

...

IS
HE
...?

NO,
HE'S
NOT.

NOT
REALLY.



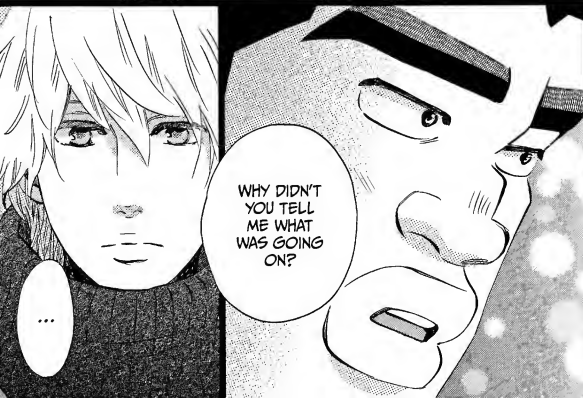
THAT'S
TRUE.

MAYBE SO!
BUT THAT
DOESN'T
MEAN
EVERYONE'S
VALUES ARE
GOOD!

EVERYONE
HAS
DIFFERENT
VALUES.

WELL...
HE JUST
KEEPS
BEING
AROUND,
SO I
FIGURED I
MIGHT AS
WELL.

WHY'RE
YOU
HANGING
OUT WITH
SOMEONE
LIKE
THAT?



WHY DIDN'T
YOU TELL
ME WHAT
WAS GOING
ON?

...



LOOK,
I CAN
TOLERATE
HIM JUST
FINE.

I DIDN'T
WANT YOU
TO GET
SUSPENDED
AGAIN.

I THOUGHT
YOU'D
PROBABLY
PUNCH HIM.

BUT I DON'T
THINK I'D
BE ABLE TO
IF YOU AND
YAMATO GOT
DRAGGED
INTO IT.

I
WOULDN'T
PUNCH
HIM!

PUNCH
HIM...

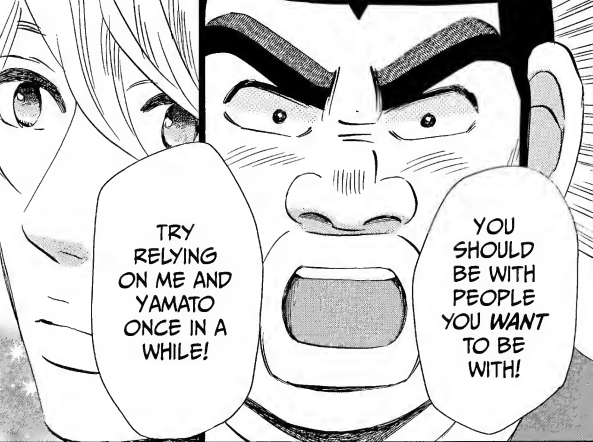


NONE
OF THAT
NEEDS TO
HAPPEN!

MAYBE A
LITTLE.

I GUESS
IT'S EX-
HAUSTING.

YOU'VE
SEEMED
AWFULLY
TIRED
LATELY.



TRY
RELYING
ON ME AND
YAMATO
ONCE IN A
WHILE!

YOU
SHOULD
BE WITH
PEOPLE
YOU WANT
TO BE
WITH!



NOTHING
HAPPENED.
I'M FINE.
WHY'D YOU
TWO COME
RUNNING LIKE
THIS?

ARE
YOU ALL
RIGHT?
DID
ANYTHING
HAPPEN?

HI,
SUNAKAWA!
IT'S BEEN
A WHILE!

YEAH.

HUH?
IT'S
ONLY
YOU
TWO?

HUFF
HUFF



TAKEDO!



YEAH,
WE WERE
SURPRISED!

YUKIKA
TOLD US
YOUR
SITUATION
AFTER SHE
SAW YOU
TALKING TO
THAT GUY.

TAKED
RAN
OFF SO
SUDDEN-
LY.

HE
WAS
SO
FAST!



SORRY
TO
WORRY
YOU.

I'LL
EMAIL
AMAMI
TO
THANK
HER.



WE ALL
WANT TO
LOOK OUT
FOR YOU.



YOU
KNOW...



...TAKEO'S
BEEN FEELING
DOWN. HE
FELT LIKE THAT
TRANSFER
STUDENT
WAS...

...TAKING
YOU AWAY
FROM
HIM.



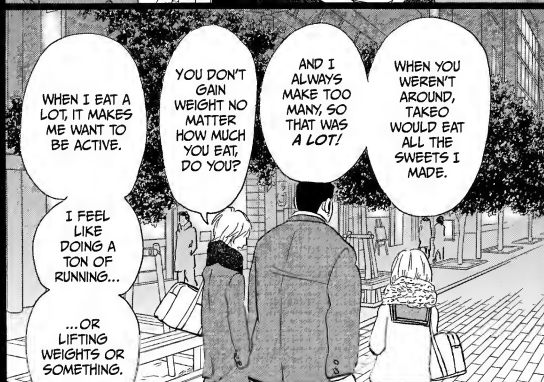
I'M
GOING
TO THE
BATH-
ROOM
FOR A
SEC.



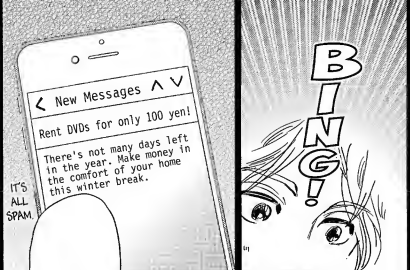
THAT
CAME OUT
OF NO-
WHERE.

WHERE
IS IT?

NEAR
THE SHOP
ENTRANCE.









GUESS NOT.

HE'S NOT COMING.

WANNA HEAD HOME?

YEAH.

I WAS TOLD TANAKA'S NOT WHAT HE SEEMS...

WHAT'S GOING ON?

...BUT I CAN'T TELL WHAT HE IS LIKE WITHOUT TALKING TO HIM.

BILING

BOOONG

HI!

MORNING!

THE NEXT DAY

(MORNING)



CHATTER

LET'S GET LUNCH!

CHATTER

(NOON)

BILING

BOOONG

SEE YOU!

BYE!

(AFTER SCHOOL)



HEY,
TAKEO!

OH,
SORRY!



SUNA-
KAWA!



I GUESS
THAT'S OVERLY
FAMILIAR, HUH?
BUT SUNAKAWA
ALWAYS CALLS
YOU THAT.

YOU'RE
JUST LIKE
HE DE-
SCRIBED!

YOU'RE
SO COOL!
I'M
NERVOUS
JUST
BEING
AROUND
YOU!

DO YOU TRAIN
TO GET BUILT
LIKE THAT?

I WANTED
TO TALK
TO HIM TO
FIND OUT
WHAT HE'S
LIKE...

...BUT I
DON'T
KNOW
WHAT
TO
DO
NOW!

...ANY OTHER
JAPANESE
PERSON I'VE
MET.

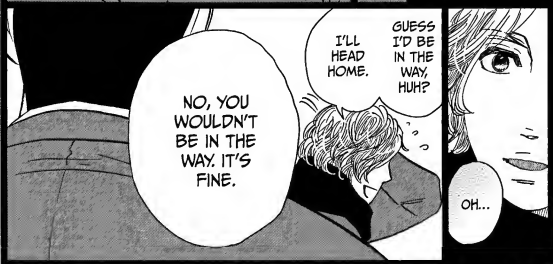
YOU'RE
NOT
BUILT
LIKE
...

DO YOU
GO TO
A GYM?

AMAZING!
YOU'RE SO
COOL!

HE
TALKS
SO
FAST.

WOW...



YOU'RE ALL
ATHLETIC AND
STUFF...

YOU'RE
SO
COOL,
TAKEO!

...AND YOU
HAVE TONS
OF GUY
FRIENDS.

W-
WELL
...

BUT
WHAT'S
HE
LIKE...
HE'S
ACTING
LIKE A
GOOD
GUY
NOW...

...IN
PRIVATE?



SURE
...

IS THIS
JUST
HOW HE
ACTS IN
PUBLIC?



GREAT!



I HEAR
YOU HAVE
A CUTE
GIRL-
FRIEND!

SHE'S AT
A GIRLS'
SCHOOL?

YEAH.

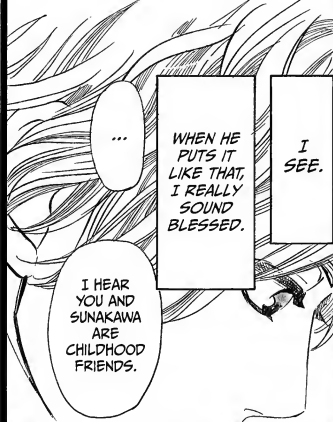
SHE IS
AWFULLY
CUTE.

OH,
WOW!
THAT'S
WILD,
TAKEO!
YOU EVEN
HAVE A
COOL
WAY OF
DRINKING!

I FEEL
UNCOM-
FORTABLE.

HE'S
FLATTERING
ME TOO
MUCH.





...

WHEN HE PUTS IT LIKE THAT, I REALLY SOUND BLESSED.

I SEE.

I HEAR YOU AND SUNAKAWA ARE CHILDHOOD FRIENDS.



SUNAKAWA'S YOUR BEST FRIEND AND YOU HAVE A CUTE GIRL-FRIEND.

YOU'RE REALLY SOMETHING.



THE LONGEST WAS A YEAR OR SO.

I THINK?

I'M ALWAYS TRANSFERRING TO DIFFERENT SCHOOLS...

...SO MY FRIENDSHIPS DON'T LAST VERY LONG.

THAT SOUNDS WONDERFUL.



BUT HEY, I'M USED TO IT.





...I THOUGHT
ABOUT HOW
GREAT IT MUST
BE TO BE
FRIENDS FOR
MORE THAN
TEN YEARS.

SO WHEN I
HEARD YOU
AND SUNAKAWA
WERE BEST
FRIENDS...



THAT'S
SOMETHING
YOU CAN
GET USED
TO?

I'VE
LEARNED
TO ACCEPT
IT, ANYWAY.



I'M PROBABLY
GONNA HAVE
TO TRANSFER
AGAIN SOON,
SO I WON'T BE
HERE LONG...



ALL
RIGHT.
LET'S
HANG
OUT.



...BUT I
WANTED TO
BE FRIENDS
WITH YOU.



I'LL GIVE
YOU MY
CONTACT
INFO.

REALLY?
YOU JUST
MADE MY
DAY!

IS YAMATO
YOUR GIRL-
FRIEND?? I'M
PSYCHED
TO MEET
HER!



NEXT TIME
WE GO
SOME-
WHERE,
WE'LL
INVITE
YOU.

YAMATO
USUALLY
COMES
TOO.
IS THAT
OKAY?



FANTASTIC!

OH,
THOSE
GUYS...

KURIHARA
AND THE
OTHERS
USE IT.
WANT
ME TO
INTRODUCE
YOU?

YOU'RE
NOT ON
TWITTER
EITHER,
SUNAKAWA?
THAT'S
RARE.

YEAH,
IT'S A
HAS-
SLE.

NOPE.
I ONLY
GOT A
SMARTPHONE
RECENTLY.
I'M STILL
FIGURING OUT
POSTING
STICKERS.

ARE
YOU ON
TWITTER?



REALLY
?

SOMETIMES
I CAN HEAR
YOU.
I CAN
USUALLY
TELL WHAT'S
ON YOUR
MIND.

THEY'D
PROBABLY
HEAR ME IF
I YELLED.

...



IT DID SEEM FAKE.

HE SAID SO MANY NICE THINGS THAT IT GOT A LITTLE CREEPY.



IT
DOESN'T
BOTHER
ME.

OKAY.

LET'S
GIVE HIM
SOME
MORE
TIME.

YOU'RE
ALL
RIGHT
WITH
THAT?

HE DIDN'T
SEEM LIKE
A TERRIBLE
PERSON,
THOUGH.



YOU DON'T
THINK HE'S
SO BAD,
THEN?

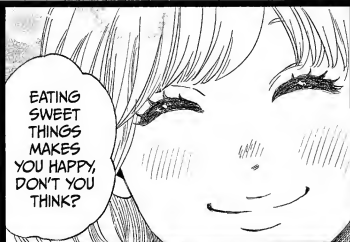
OH, I
SEE!



HE
PROBABLY
JUST SHOWS
DIFFERENT
PEOPLE
DIFFERENT
SIDES OF
HIM.

BUT I ALSO
DON'T THINK
YUKIKA WAS
LYING.

YEAH.



...EVEN IF
WE DIDN'T
LIKE EACH
OTHER
MUCH AT
FIRST.

...BEEN
ABLE TO
MAKE
FRIENDS
WITH MOST
PEOPLE...

I'VE
ALWAYS...



MY MOM'S
GONNA BE
MAD.

OH
NO!

OH
NO!

HA
HA
HA!!

OH
NO!



ONCE
WE ATE
SNACKS...

...TRIED TO
FIND OUT IF
GRASS WAS
EDIBLE...

...WE
WOUND
UP BEING
FRIENDS.
IT WAS
EASY.

...AND GOT
COVERED
IN DIRT
TOGETHER...

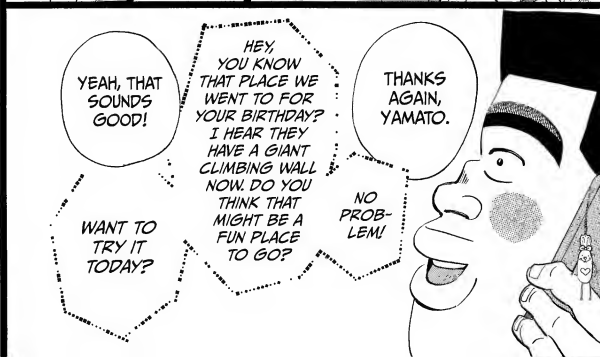


THIS IS
SWEET.

THIS IS
BITTER.







HE'S GONNA
FIND HIM
IN PERSON
INSTEAD OF
USING LINE?

"I'M
OFF"
?



TAKED'S
SO WONDER-
FUL!



I'LL GET
BACK TO
YOU AND
LET YOU
KNOW.

TANAKA MIGHT
NOT HAVE
LEFT YET, SO
I'LL INVITE
HIM!

YEAH!
GREAT
IDEA!

OKAY.

I'M
OFF
THEN!



KLAY

...AND
HAVE
FUN...

IF WE
EAT...

THAT'S
RIGHT.



WE
SHOULD
HANG OUT
AGAIN
SOON,
JUST THE
TWO OF
US.



HEY!



NOPE. I'M
SELECTIVE
ABOUT WHO
I REALLY
TALK TO.



YOU
CAN'T
JUST
TALK TO
HIM?



I CAN'T BE
MYSELF
AROUND
TAKEO. IT'S
EXHAUSTING.



BUT I
FAKE IT
WELL,
HUH?

...REALLY
THAT
DIFFER-
ENT?

IF I
WASN'T
SEEING
THIS FOR
MYSELF...

...I
PROBABLY
WOULDN'T
HAVE
BELIEVED
IT.



AND WITH
HIM? NOT
HAPPENING.
WE HAVE
NOTHING IN
COMMON!
HEH!

ARE THE
SIDES THAT
HE SHOWS
PEOPLE...



...MY
ABILITY
TO LIE.



I'M
CONFIDENT
ABOUT...



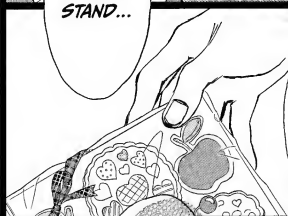
THE TRICK
IS TO
ALWAYS
PUT SOME
TRUTH IN
THERE.

THAT MAKES
IT SOUND
BELIEVABLE.

AND YOU
KNOW...



...I CAN'T
STAND...



...I GUESS
I DIDN'T
HAVE TO
GO THAT
FAR WITH
HIM.

TO BE
HONEST...



... SWEET
STUFF.









IN-
CRED-
IBLY!
SHE'S
IN-
CRED-
IBLY
CUTE!

"KINDA"
?

PLEASED
TO MEET
YOU! I'M
TAKEO'S
GIRL-
FRIEND.

HEY, HE'S
RIGHT.
YOU ARE
KINDA
CUTE.

YAMATO,
THIS IS
TANAKA.

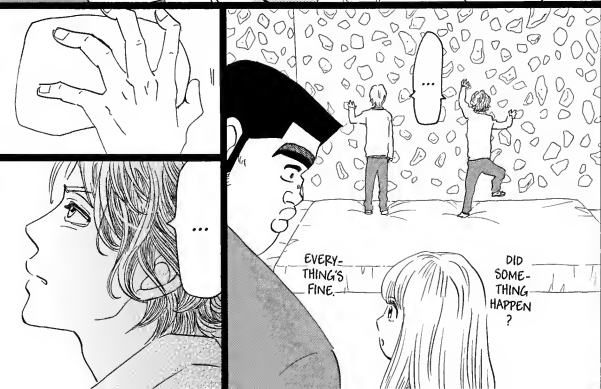
TAKEO!



LOOK
AT THE
CLIMBING
WALL.

IT'S THE
BIGGEST
IN THE
REGION.

LOOOOM...





IT WAS
TERRIBLE!
HE WAS A
BRUTE, AND
HE WAS
PROUD
OF IT.

IN GRADE
SCHOOL,
A GUY
LIKE
THAT SAT
BESIDE
ME.



THEY
ALWAYS
HAVE TO
SHOW
OFF HOW
STRONG
THEY ARE.

THIS IS
WHY I HATE
ATHLETIC
MEATHEADS.

BUT HE WASN'T
TOO BRIGHT,
SO I SUCKED
UP TO HIM AND
GOT HIM TO
DO WHAT I
WANTED.



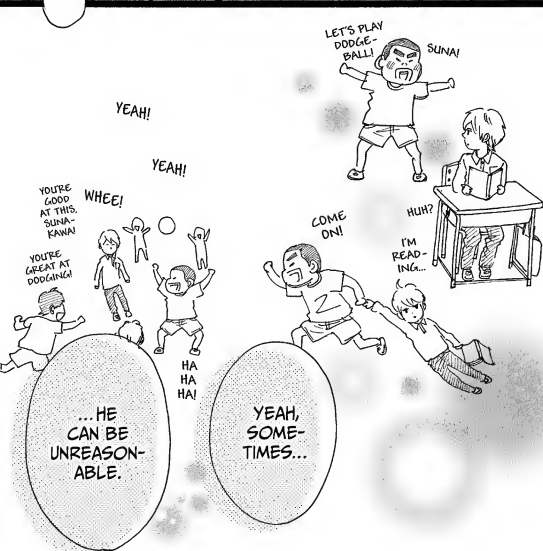
DON'T LUMP
TAKEO IN
WITH PEOPLE
LIKE THAT.





YOU DON'T WANT TO CLIMB THIS, BUT HE'S MAKING YOU DO IT.

HEY...



LET'S PLAY DODGE-BALL!

SUNA!

YEAH!

YEAH!

WHEE!

YOU'RE GOOD AT THIS, SUNA-KAWA!

YOU'RE GREAT AT DODGING!

COME ON!

HUH?

I'M READING...

HA
HA
HA!

... HE CAN BE UNREASONABLE.

YEAH, SOMETIMES...



**BUT
DON'T
TALK
ABOUT
HIM TO
ME.**



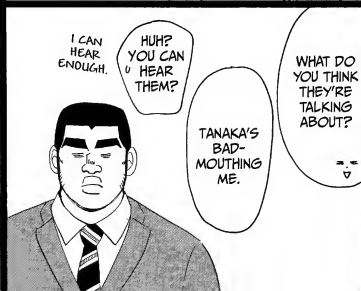
**I
KNEW
IT.**

**YOU'RE
BETTER
OFF WITH
ME.**

SEE?



**DON'T
SAY BAD
STUFF
ABOUT
HIM.**

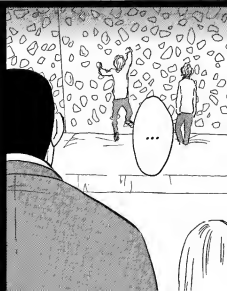


**I CAN
HEAR
ENOUGH.**

**HUH?
YOU CAN
HEAR
THEM?**

**TANAKA'S
BAD-
MOUTHING
ME.**

**WHAT DO
YOU THINK
THEY'RE
TALKING
ABOUT?**



...



BUT BEHIND
ALL THAT,
A LOT OF
THEM WERE
JUST REALLY
SENSITIVE
OR SAD.

...THERE
WERE ALWAYS
OTHER BOYS
I DIDN'T GET
ALONG WITH.

SOME OF
THEM ACTED
WEIRD OR
WERE OUT
OF CONTROL.
SOME OF
THEM LIED
A LOT.

WHEN I
WAS A
KID...



I DON'T
THINK
VERY MANY
PEOPLE...

I DON'T
THINK
TANAKA'S
A
TERRIBLE
PERSON.

I MADE
FRIENDS
WITH THEM
BY HANGING
OUT AND
PLAYING.

...ARE
BAD DEEP
DOWN
INSIDE.



BUT IF YOU
REALLY
TALK TO
THEM, YOU
CAN WORK
IT OUT.

SOMETIMES
YOU GET
MAD AT YOUR
FRIENDS.

EVEN GOOD
GUYS TURN BAD
SOMETIMES.

THAT
MAKES
SENSE.

...HE WAS
TELLING
THE
TRUTH.

I
THINK...

"I THOUGHT
ABOUT HOW
GREAT IT
MUST BE TO
BE FRIENDS
FOR MORE
THAN TEN
YEARS."



I DIDN'T SAY
THERE WAS
ANYTHING
WRONG
WITH IT.



IT'S
JUST
FOR A
LITTLE
WHILE.

WHAT'S
THE BIG
DEAL?

WHAT'S
WRONG WITH
HIDING WHAT I
REALLY THINK
TO MAKE
THINGS EASIER
ON MYSELF?



HEY!
DON'T
IGNORE
ME!



YOU
SHOULD
GIVE IT
SOME MORE
THOUGHT,
SUNAKAWA.



DID YOU
GET TO
TALK?



YOU
DID
GREAT!

DID
YOU
HAVE
FUN?

HA
HA
HA
...



NO,
WE
CAN'T.



...BUT WE
CAN STILL
BE FRIENDS,
RIGHT?

I THINK
MAYBE I
SOUNDED
A BIT
HARSH...



I
DON'T
LIKE
YOU.





I
FOR-
GOT...

TAKEO,
YAMATO,
LET'S
GO.

...HOW
BLUNT...

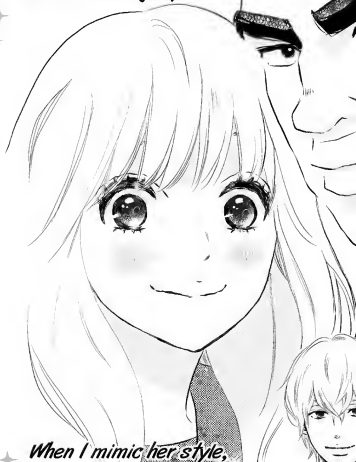
...SUNA
CAN BE
SOME-
TIMES.



MY
Love
STORY!!

THANK YOU FOR
VOLUME 12!

*I really tried to imitate
Aruko's drawing style.*



*When I mimic her style,
I'm always impressed at
her talent. But I think
my Yamato turned out
pretty good!
(Patting myself on
the back.)*



*But no matter
how hard I try,
I can never capture
something essential
about it.
I always wind
up with some-
thing very
different no
matter what I do.*

*Sunakawa
looks the
strangest.
Sorry about
that! I regret
what I've done.
I'll try harder
next time.*

2016 Kazune Kawahara ☺



MY love **STORY!!**





YOU'RE THE
ONE WHO SAID
I SHOULD
SPEND TIME
WITH PEOPLE
I WANT TO BE
AROUND.

UH...I
GUESS
NOT.



I MEAN,
HE APOLO-
GIZED...



YOU CALL
THAT AN
APOLOGY?



I SOUNDED
A BIT HARSH,
BUT WE CAN
STILL BE
FRIENDS,
RIGHT?



IT IS
TRUE,
BUT...

OH...H...

SUNAKAWA'S
SCARY WHEN
HE'S MAD,
HUH?



WELL...

...THAT'S
TRUE...



I UNDER-
STAND
HOW HE
FEELS.

I DON'T
CARE MUCH
IF SOMEONE
INSULTS ME, BUT
IF THEY SAID BAD
THINGS ABOUT
YOU OR SUNA,
I'D BE UPSET.



I CAN'T
PICTURE IT.
HE'S ALWAYS
SO NICE TO
ME...

I THINK
HE'S PRETTY
HARD ON
PEOPLE
WHO TALK
BADLY
ABOUT ME.

YEAH,
AND HE
ALWAYS
WILL BE.

I
UNDER-
STAND
TOO.

YEAH.

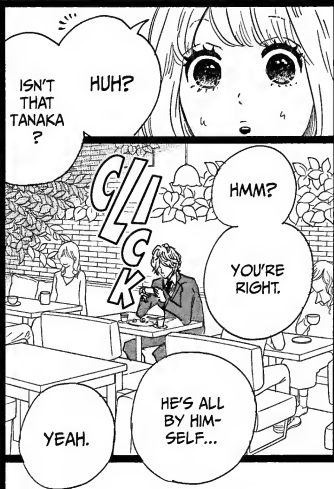
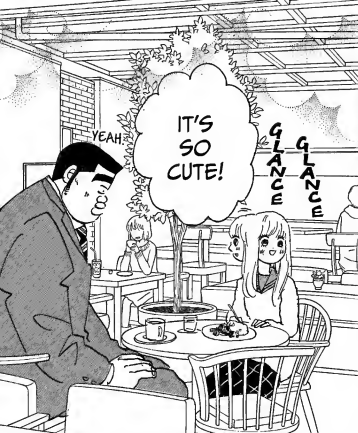


HOW ABOUT WE
GO SOMEPLACE
RELAXING AND
KEEP TALKING
THERE?



BUT...

...I STILL
DON'T
THINK
TANAKA'S
THAT BAD.



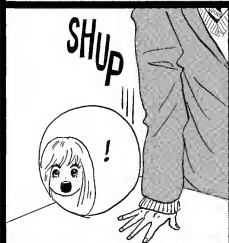


YEAH.

HE'S
TAKING
TONS OF
SELFIES...

WHAT'S
WITH THAT
STICK?

CL
CK



SHUP



MUNCH



OKAY...

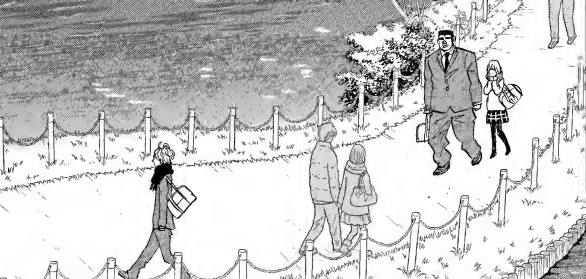


AREN'T YOU
CURIOUS?
LET'S
FOLLOW
HIM!

OKAY.

TAKED,
QUICK!
FINISH YOUR
DRINK!

IT LOOKS
LIKE HE'S
LEAVING.



I'VE
SEEN IT
MENTIONED
ONLINE
LATELY!

I WAS
PLANNING
TO COME
HERE WITH
YOU.

AND
HERE
WE
ARE!

I
LOVE IT
WHEN...



WHY'S HE
TAKING
PICTURES OF
HIMSELF IN
THE PARK?

THIS IS A
SPECIAL
SPOT!

THIS PATH'S
LAID OUT LIKE AN
INFINITY SYMBOL!
PEOPLE SAY THAT IF
YOU WALK AROUND
IT WITH A FRIEND OR
YOUR BOYFRIEND OR
GIRLFRIEND, YOU'LL
ALWAYS BE
TOGETHER.

IT
IS?

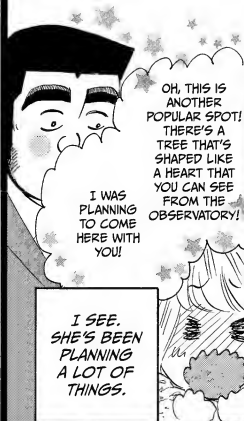
∞

LET'S
COME
BACK
SOME-
TIME
SOON.

YEAH!



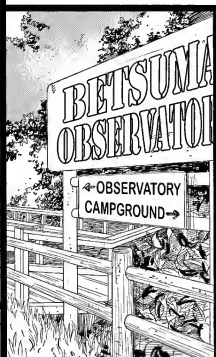
...YAMATO
MAKES
PLANS.



OH, THIS IS
ANOTHER
POPULAR SPOT!
THERE'S A
TREE THAT'S
SHAPED LIKE
A HEART THAT
YOU CAN SEE
FROM THE
OBSERVATORY!

I WAS
PLANNING
TO COME
HERE WITH
YOU!

I SEE.
SHE'S BEEN
PLANNING
A LOT OF
THINGS.



LOOKS
LIKE HE'S
MOVING
ON.

LET'S
GO
TOO!



...

THERE'S
SOME-
THING I
HAVE TO
DO.



LOOKS
LIKE IT.

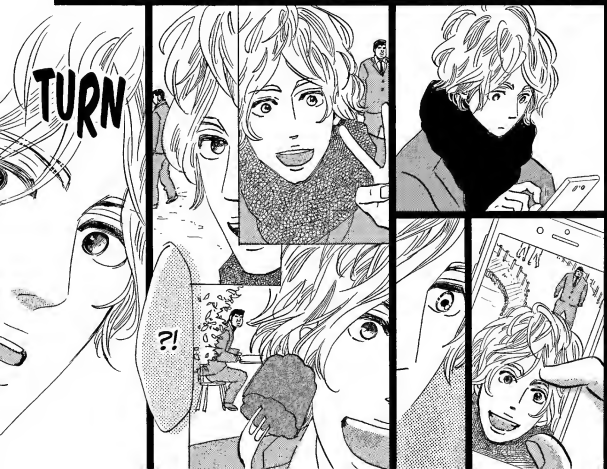


CLICK
CLICK
CLICK

HE SURE
LIKES
SELFIES.

IS HE
VISITING
POPULAR
SPOTS BY
HIMSELF?





THAT'S
WHAT I
SHOULD
BE
ASKING
YOU!

WHAT
ARE
YOU
DOING?

GAH!



OKAY, SO
WHAT'RE YOU
DOING HERE?
YOU ALREADY
KNOW WHAT
I'M LIKE.

YEP.

SO
YOU'VE
GOT NO
REASON
TO BE
AROUND
ME.



W...
WHERE'S
SUNA-
KAWA?



HE'S
NOT
HERE.

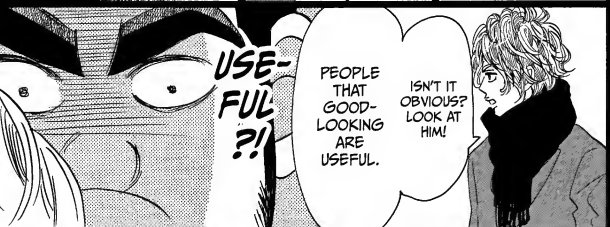




WHY DID
YOU WANT
TO BE
FRIENDS
WITH
SUNA?

I
DON'T,
BUT...

AND I HAVE
NO REASON
TO BE
AROUND
YOU!



USE-
FUL
?!

PEOPLE
THAT
GOOD-
LOOKING
ARE
USEFUL.

ISN'T IT
OBVIOUS?
LOOK AT
HIM!



HA!

BRAGGING
ABOUT
YOUR
BEAUTIFUL
FRIENDSHIP
AGAIN?

I
PROMISED
SUNA I
WOULDN'T.

DON'T
WORRY.
I WON'T
PUNCH
YOU.



LOOK
AT
THIS.

THIS IS
THE CHAT
GROUP
FROM
MY LAST
SCHOOL.



I USED TO
BELIEVE IN
FRIENDSHIP
TOO. I
REMEMBER
THOSE DAYS.



THEY
MUST'VE
STARTED
CHATTING
SOMEPLACE
ELSE.

THAT'S
HOW
PEOPLE
ARE.

GROUP 15
MURAYAMA HIGH SCHOOL (10)

BEFORE I
CAME HERE, MY
FRIENDS USED
IT EVERY DAY.
BUT A MONTH
LATER,
EVERYONE
STOPPED.

YOU
CREATE
ONE BY
CLICKING
THIS
BUTTON...

OH?

IT'S AN
ONLINE
SPACE
WHERE A
SPECIFIC
GROUP
CAN TALK.

I
SEE.

...AND
THEN YOU
INVITE
YOUR
FRIENDS.



"CHAT
GROUP"
?



THAT'S
JUST
HOW IT
GOES!

AFTER A
MONTH,
NO ONE
USED IT
ANYMORE.

ANYWAY,
THAT'S
WHAT
THIS IS.



...IS TO
SEND THEM
PICTURES
OF ME
HANGING OUT
WITH GUYS
WHO'RE
OBSVIOUSLY
POPULAR!

THE
EASIEST
WAY...

BUT IF I
LOOK AT
OTHER SPOTS
LIKE TWITTER,
I CAN SEE
THEY'RE STILL
ALL TALKING
AND HAVING
FUN.

I'M
GONNA
PROVE I
DON'T NEED
THEM TO
HAVE FUN
TOO!

...TO SHOW
THEM HOW
GREAT MY
LIFE IS...



YOU HAVE
NO CLUE
HOW HARD
IT IS BEING
ON YOUR
OWN LIKE
THIS!



HE'S
RIGHT.
I DON'T
KNOW.



KA-CHAK

Suna, Takeo (2)

IS DIS-
TANCE...

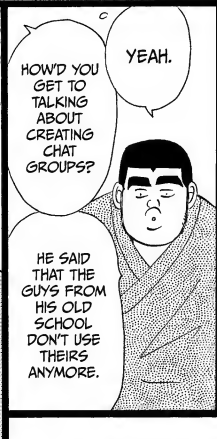
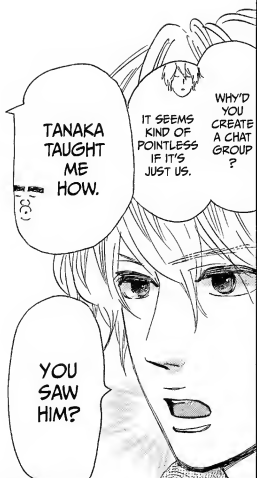
Takeo has invited Suna.

Takeo?

What are you doing?

What's wrong?

...REALLY
THAT
AWFUL?





I THINK WE'D
BE FRIENDS
NO MATTER
HOW FAR
APART WE
LIVED.

YEAH.



I
WONDERED
WHAT THAT
WAS ABOUT.

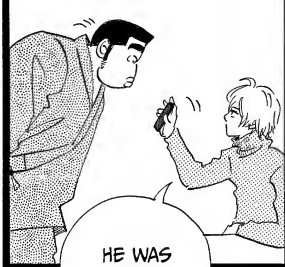
TANAKA WAS
GOING TO
WELL-KNOWN
SPOTS AND
TAKING
SELFIES.

LET'S
SEE.

I
THINK
SO
TOO.



We're the only guys here!
But check out how many
kinds of chocolate they have!
It all tastes amazing.
We'll have to come back
here soon to try more.



← TIME-
LINE

HE WAS
DOING
THIS.



A new friend and I walked around
here, so apparently we'll be friends
forever now. LOL! Other than us, it's
all couples. We wound up talking
about how important close male
friends are, so that got heavy.
But we weren't holding hands. (LOL)

HM?

BUT HE WAS
ALONE THE
WHOLE TIME.



LYING
THROUGH
HIS TEETH,
HUH?



Here with the guys, and the
weather's great—There's a
campground here too! A
bunch of us will probably come
camping sometime. Sounds like
a fun thing to do with friends!

We'll have to come back here soon.

"THE TRICK IS TO ALWAYS PUT SOME TRUTH IN THERE."

LYING ...?

We wound up talking about how important close male friends are.

Sounds like a fun thing to do with friends!

"I THOUGHT ABOUT HOW GREAT IT MUST BE TO BE FRIENDS FOR MORE THAN TEN YEARS."

"I HEAR YOU AND SUNAKAWA ARE CHILDHOOD FRIENDS."

WHY DON'T WE MAKE THIS HAPPEN FOR REAL?

HEY, SUNA!





TWITCH

HEY, TANAKA.
ARE YOU FREE
TOMORROW?



IF YOU
ARE,
LET'S
HANG
OUT.





THE
NEXT
DAY



Tanaka

@abcdefghi

Morning!
I forgot that some friends and
I made plans for today. I'm
rushing to get ready! (a_c)a_b



UH... WHAT
EXACTLY
ARE WE
DOING
TODAY?

WE
DECIDED
TO HAVE A
GUYS' DAY
OUT.

HUH?



DID
YOU WAIT
LONG?



YOU... TALK
AND HAVE
DRINKS?
I GUESS?

HUH?

HEY, TANAKA,
WHAT DO
YOU DO ON
A GUYS' DAY
OUT?



WHA?!



DON'T
YOU
SEE IT,
TANAKA?

UM...
I GUESS
SO?

THAT'S
THE
HEART-
SHAPED
TREE.

S-
SURE.

WHAT'S
WITH
THIS
WEIRD
PHOTO
?!



I CAN'T
DO THAT!
CAMPING
TAKES
PREPAR-
ATION!

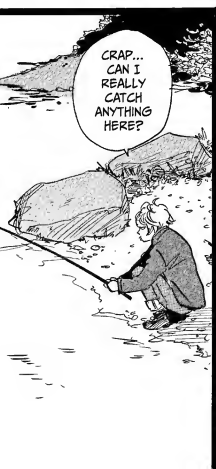
DON'T
WORRY!
IT'S JUST
DAY
CAMPING.

HUH?

WHAT
?!

WHAT
?!

ALL RIGHT!
LET'S GO
CAMPING.





I'm day camping with my friends!
I've never gone fishing before!
I'm loving listening to the wind
and looking at the water.
Nature is fantastic!







IT'S BECAUSE
YOU POSTED
PICTURES AND
STUFF ABOUT
WANTING TO GO
CAMPING WITH
FRIENDS.



UGH, I
HATE THE
OUTDOORS.
WHY IS THIS
HAPPENING
TO ME?



I'M GOING
TO DEAL
WITH THAT
AREA.
YOU CLEAN
UP HERE.



WHAT
?!



BUT
IT *IS* A
PROBLEM
WHEN YOU
LIE.

THERE'S
NOTHING
WRONG
WITH
BELIEVING
SOMEONE.



WELL,
YEAH...
AND I DID
TELL HIM
HOW I
FELT...



...BUT
WHY
WOULD
ANYONE
BELIEVE
ME?



IF YOU TELL
TAKEO THE
TRUTH AND
DEAL WITH HIM
DIRECTLY, HE'S
THE EASIEST
PERSON IN THE
WORLD TO
GET ALONG
WITH.



IS THAT A
FLOWER?

I CAN'T SEE
IT VERY
WELL.



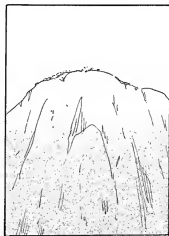
...



OKAY.

TAKEO,
TANAKA
WANTS TO
SEE THE
FLOWER
UP ON
THAT
CLIFF.

TIME-
LINE



Think that's a flower
up there? Should I go
take a look? It'd mean
climbing a cliff, but I
wanna see! LOL



IT'S NOT
REALISTIC
TO GO ALL
THE WAY UP
THERE.



FOLLOW
ME.



WHAT
IS THIS?!
WHEN DID
YOU ATTACH
THIS?!

GAH!

HUH?
HEY!
W-W-WHAT
ARE YOU
DOING?!

DON'T
YOU WANT
TO SEE
IT?

THAT'S
IMPOS-
SIBLE!

I'LL FIND
A PATH AND
PULL YOU
ALONG.

HEY!
WAIT!
I CAN'T
DO
THIS!

HUH
?!



THIS
IS JUST
LIKE THE
CLIMBING
WALL.

NO,
IT'S NOT!
THERE'S
NOTHING
TO CATCH
US!

I'M
SCARED

CLICK

SLIP

AAGH!

I'M NOT
GOING
TO FALL
OFF

CRAP
CRAP...

I
JUST
WANT
THE♡
LIKES!

LIKES!

LIKES!

YOU
SAID YOU
WANTED
TO DO
THIS.

CRUD! WHY
IS THIS
HAPPENING
?!

IT'S
DANGEROUS
TO USE YOUR
PHONE UP
HERE. PUT IT
AWAY.

BARG

I WAS LYING!
TALKING BIG!
DON'T YOU
GET THAT?!

ALL THOSE
THINGS ABOUT
HAVING FUN
AND DOING
GREAT THINGS
WERE LIES TO
MAKE PEOPLE
JEALOUS!

...SO YOU
WROTE
STUFF THAT
WOULD HAVE
MADE YOU
JEALOUS.

YOU WERE
TRYING
TO MAKE
PEOPLE
JEALOUS...



BUT I FELT
PATHETIC
ADMITTING
IT.

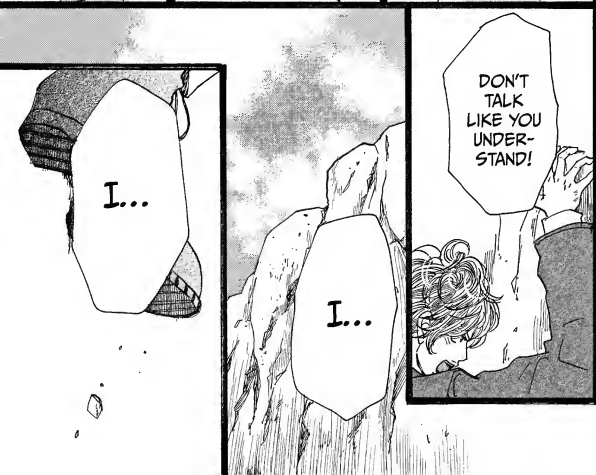
WHEN
YOU WERE
GETTING
CLOSE TO
SUNA, I FELT
LONELY
TOO.

YOU
MENTIONED
FRIENDS A
BUNCH OF
TIMES.

YOU TRY
TO ACT
TOUGH,
BUT I
THINK
YOU'RE
JUST
LONELY.

...

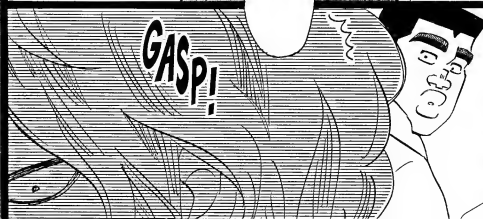
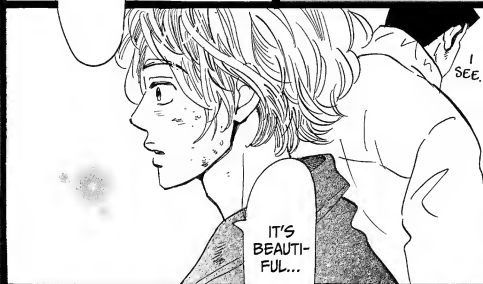
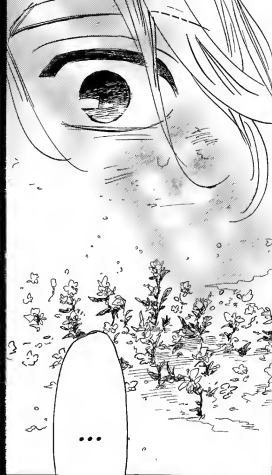
NO...



I...

I...

DON'T
TALK
LIKE YOU
UNDER-
STAND!





IT'S A HASSLE
TO TRY TO
FIGURE OUT
WHAT'S TRUE
OR NOT, SO I
JUST ASSUME
EVERYTHING'S
TRUE.

TAKEO
WILL KEEP
BELIEVING
YOU.

WHY DON'T
YOU STOP
LYING?

JUST
KIDDING!



HUGE...

THERE'S
A **HUGE**
PROB-
LEM
WITH
THAT!

IT'S NOT A
PROBLEM,
THOUGH.



**I'M NOT
JEALOUS
OF YOU
GUYS!**



**I
HAVEN'T
POSTED...**

**...ANY-
THING
TRUE.**



**I'M NOT
SAD...**



**WITH MOST
PEOPLE...**



**...ABOUT
EVERYONE
FORGET-
TING ME...**

○ Taro
Been a while,
Tanaka. Mountain
climbing is fun.

○ S
There's the
cliff!

○ Noguchi
Hey, I know
huge guy with you.

○ Mori
That's Takeo from Shuei!
You're friends with him?
That's so cool!

guy like him

IT
WAS
EASY.

...I'D
DO FUN
STUFF
WITH
THEM...

...AND
WE'D
BECOME
FRIENDS.

CRAP!

WHAT'S
WRONG
WITH
ME
...?



HE HASN'T
APOLOGIZED,
BUT I THINK
YOU SHOULD
FORGIVE HIM,
SUNA.

OH,
FINE.

TODAY
MADE ME
REMEMBER
THAT.

YOU'VE
BEEN GOOD
AT DEALING
WITH GUYS
EVER SINCE
WE WERE
KIDS.

YOU
THINK
SO?



(ON THE WAY HOME)







DON'T
FORGET
ME LIKE
EVERYONE
ELSE!



I'LL NEVER
FORGET
WHAT YOU
GUYS HAVE
DONE FOR
ME!



SORRY,
THAT'S
IMPOS-
SIBLE.

IT'S A BIG
REQUEST.



CHEER
UP!

DON'T
WORRY
ABOUT IT,
TANAKA.

DON'T
MAKE
TANAKA
CRY!

SUNAKAWA!

WAAAH!



I'M...

...GLAD
I MOVED
NEXT DOOR
TO YOU.

I
WONDER

...

THANKS
FOR
SEEING
ME OFF!



YEAH.

THAT'S
TRUE.
I THINK

...

"I THINK
WE'D BE
FRIENDS
NO
MATTER
HOW FAR
APART WE
LIVED."

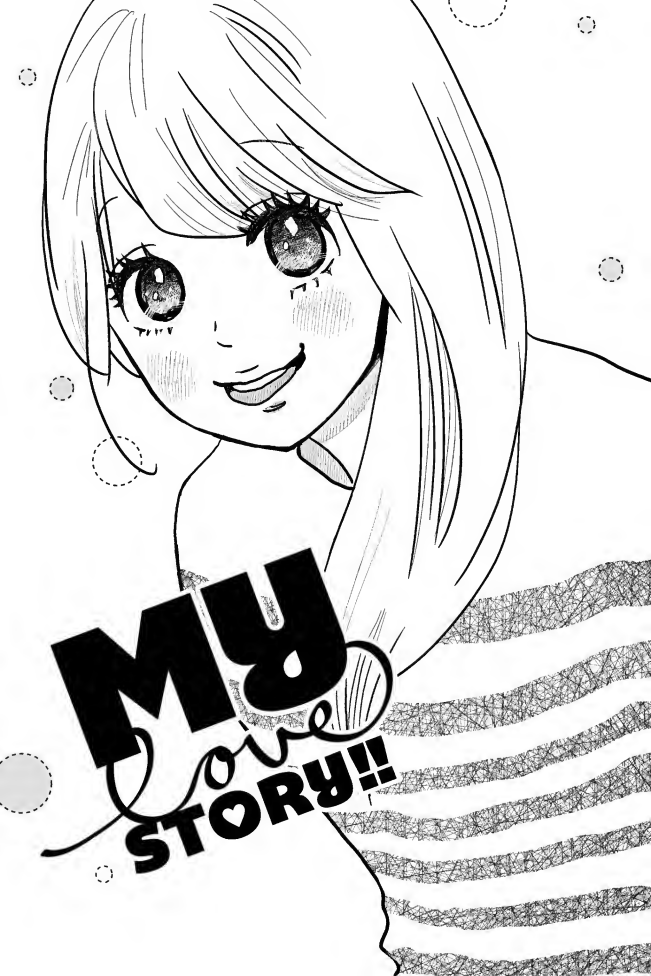
...IF
SOMEDAY
SUNA AND
I WILL
BE APART.

...THERE'S
NOT
ENOUGH
DISTANCE IN
THE WORLD
TO KEEP US
FROM BEING
FRIENDS.

SURE,
WHY
NOT?

WANT TO
GO GET
RAMEN?





MY
Love
STORY!!



... TRANS-
FERRED
TO A NEW
SCHOOL
ALREADY,
HUH?

SO
TANAKA...



**A
HUNDRED
SIXTY?!**

THAT'S SO
MUCH TO
READ!

THEY
HAVE A
LOT TO
SAY.



YEAH.

BUT BEFORE
HE LEFT, I
MADE A CHAT
GROUP WITH
SOME OF THE
GUYS AT OUR
SCHOOL.

...BUT
NOW IT'S
USEFUL
FOR
STAYING
IN TOUCH.

SOCIAL
MEDIA IS
WHY HE
GOT SO
LONELY IN
THE FIRST
PLACE...

B N G!

B N G!

B N G!

LOOKS
LIKE YOU
GUYS ARE
HAVING
FUN.

B N G!

MAYBE I
SHOULD
TURN THE
SOUND
OFF.

HA
HA!

THEY
JUST
KEEP
COMING.



I GET
MESSAGES
FROM
THE CHAT
GROUP, SO
IT DOESN'T
REALLY FEEL
LIKE HE'S
GONE.

I
SEE.

IF I WERE
FAR AWAY
FROM
SUNA...

...I'D
PROBABLY
BE DOING
THE SAME
THING.

OH,
SUNAKAWA...



THE WAY
IT USUALLY
GOES IS,
TANAKA
MISSES
SUNA AND
EVERYONE
TRIES TO
CHEER HIM
UP.

B N G!

TANAKA

Sunakawa!

B N G!

TANAKA

Sunakawa!

KURIHARA

Sunakawa, he's
talking to you!

TAKAO

Come out,
Sunakawa.

YAMAMOTO

We know you're
here, Sunakawa.

TANAKA

Sunakawaaaaa!

B N G!

SUNAKAWA

Good night.

TANAKA

Huh?

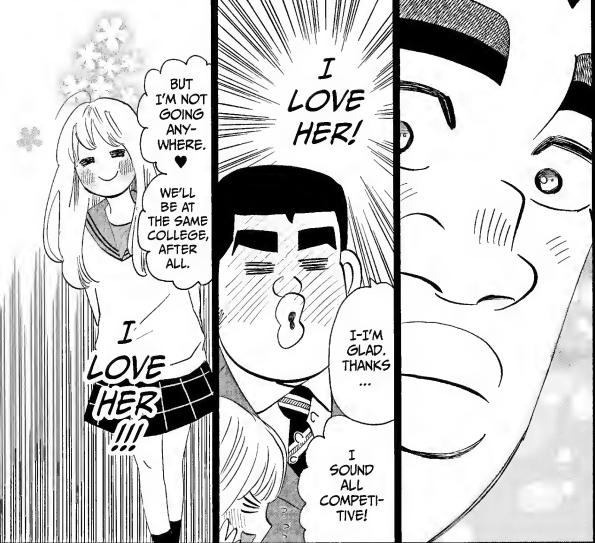
KURIHARA

Hey!

SHINJI

That was
fast!







HE
WORRIES
A LOT
ABOUT MY
SISTER.

I SEE...
THAT'S
HOW IT
IS, HUH?

MY DAD
GETS
LONELY
EASILY.

I CAN
COMMUTE
THERE
FROM
HOME.
AFTER
ALL.

I'D LOVE TO
TRY LIVING
ON MY OWN
DURING
COLLEGE,
BUT I DON'T
THINK IT'LL
HAPPEN.



THAT'S
TRUE.

YEAH.



IT'S
ALMOST
SPRING,
HUH?

NEXT
SPRING, I
WANT TO DO
THIS AGAIN
WHEN WE'RE
AT THE SAME
COLLEGE.

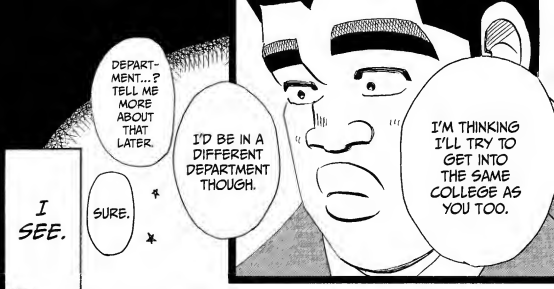
YEAH,
ME
TOO.

YEAH.

IF YAMATO
WAS MY
DAUGHTER,
I'D CARE A
LOT ABOUT
HER TOO.

HE MUST
CARE AN
AWFUL LOT
ABOUT YOU
TOO.









I
SHOULD
GET
SOME
SLEEP
TOO.

MAYBE
SHE WENT
TO BED.

Suna's going to
try for the same
college as us.

...ISN'T
ANSWER-
ING.

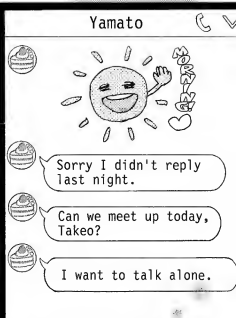
YAMATO
...

SHE
USUALLY
REPLIES
RIGHT
AWAY.



SHE
WANTS
TO TALK
ALONE?

WHAT DO
YOU THINK
THIS IS
ABOUT?



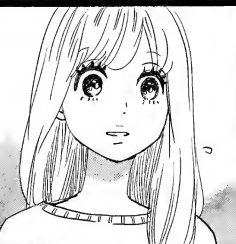


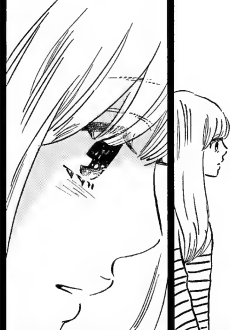
WHAT
COULD
IT BE
?

DON'T
WORRY
ABOUT
IT TOO
MUCH.

I'M
GONNA
STAY
OFF
LINE
TODAY.

YOU'RE
RIGHT.
SORRY.





WHAT'S
THE
MATTER
?



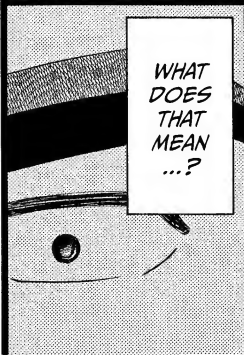
IT'S
A BIG
SHOCK,
HUH?

I WAS
PRETTY
SHOCKED
...

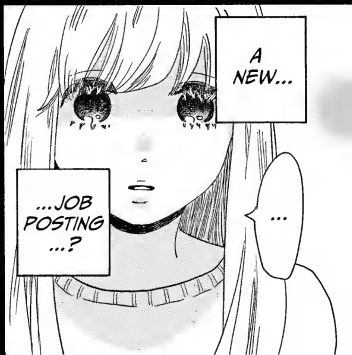
UM,
LISTEN...

IT CAME
OUT OF
NOWHERE.

MY DAD
GOT A
NEW JOB
POSTING.



WHAT
DOES
THAT
MEAN
...?



A
NEW...

...JOB
POSTING
...?

...

IT'S IN
SPAIN.

UM...

HOW FAR
AWAY?

I
NEVER
DO
WELL IN
ENGLISH
CLASS...

GOSH,
I DON'T
KNOW
WHAT
I'LL DO.

Y-
YEAH.

OUR
WHOLE
FAMILY'S
GOING.

ARE YOU
GOING
WITH
HIM?



HE DID
MENTION THAT
ONE OF THE
HIGHER-UPS
MOVED WITH
HIS FAMILY.

NOW THAT
I THINK
ABOUT IT,
DAD'S BEEN
TALKING
ABOUT THE
FOREIGN
BRANCHES.

I
THOUGHT
...

I TOOK
IT FOR
GRANTED.

...SHE'D
BE RIGHT
BESIDE ME
FOREVER.

I EVEN
THOUGHT
THAT
SOUNDED
PRETTY
COOL.

BUT I
DIDN'T
THINK IT'D
HAPPEN TO
MY FAMILY.

WE
HAVEN'T
EVEN
FINISHED
HIGH
SCHOOL
YET.

...WE'RE
STILL
KIDS.

I
FOR-
GOT
THAT...



I DON'T
WANT TO
LEAVE MY
FRIENDS.

...

AND I
WANT TO
STAY WITH
YOU SO
BADLY.

BUT...

I REALLY
DON'T
WANT TO
GO.



"WE'LL
BE
FINE."

I...I SAID
IT WAS
OKAY AND
THAT I'D
BE FINE.

"DON'T
APOLO-
GIZE,
DAD.

"I'M
SORRY,
YOU
TWO."

I COULDN'T
BRING
MYSELF TO
ASK IF I
COULD STAY
HERE WITH
YOU.

...I SAW
THE LOOK
ON MY
DAD'S
FACE.

I
COULD
TELL
THAT...

...HE
REALLY
WANTS US
TO GO
WITH HIM.



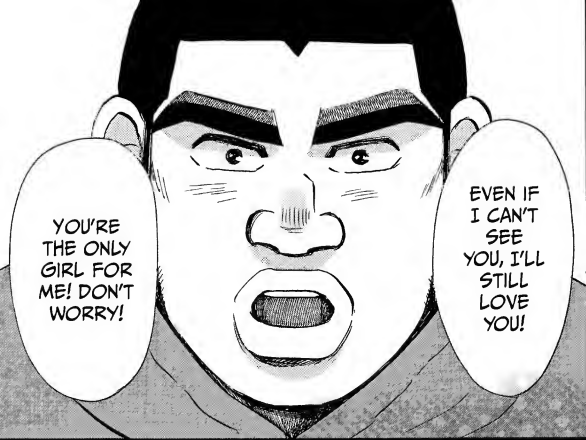
IT
WILL
BE
OKAY.



I'LL
BE
FINE.

AND WE
HAVE LINE.
WE'LL
MANAGE!

I CAN
STILL
CALL
YOU IN
SPAIN,
RIGHT?



YOU'RE
THE ONLY
GIRL FOR
ME! DON'T
WORRY!

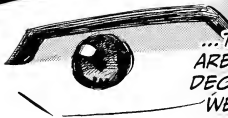
EVEN IF
I CAN'T
SEE
YOU, I'LL
STILL
LOVE
YOU!

EVEN
IF...

O-
OKAY...

...WE'RE
STILL
KIDS AND
WE CAN'T
CONTROL
OUR
SITUATION...



A close-up of a character's right eye, looking slightly upwards and to the right. The eye is large and detailed with eyelashes and a small tear or sweat drop near the inner corner.

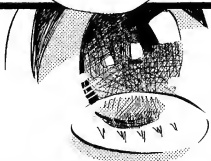
...THERE
ARE STILL
DECISIONS
WE CAN
MAKE.

A large, oval-shaped speech bubble with a thin black outline.

I
WON'T LET
DISTANCE
STAND IN
OUR WAY!

A large, oval-shaped speech bubble with a thin black outline.

YAMATO...

A large, oval-shaped speech bubble with a thin black outline.

...STAND
IN MY WAY
EITHER.

A large, oval-shaped speech bubble with a thin black outline.

I WON'T
LET IT...



SO IT'S
JUST A
YEAR.

I'M
STILL
GONNA
GO TO
COLLEGE
IN JAPAN!

I...

DAD
SAID
THAT
WOULD
WORK.

I'LL
BE
BACK
IN A
YEAR!

I'LL TRY
MY BEST
TO COME
BACK.

YEAH.

YEAH.



IT'S
ONLY A
YEAR.

WE CAN
HANDLE
THAT.

IT'LL
BE ALL
RIGHT!

THINGS
WILL BE
JUST
FINE!

IT'LL
BE ALL
RIGHT,
YAMATO!

YEAH.

IS THERE
ANYTHING
YOU WANT
TO DO?!

HUH?
?

HUH?
?

ALL
RIGHT!
IS THERE
ANYPLACE
YOU WANT
TO GO?!

A
MONTH,
HUH?

IN ABOUT
A MONTH,
I THINK.

WHEN
DO YOU
LEAVE?

THANK
YOU.

I'M
SO GLAD
YOU'RE MY
BOYFRIEND.

WE'LL
PACK IN
AS MUCH
FUN AS
WE CAN
BEFORE
THEN!

YEAH.

I'M NOT
AFRAID TO
BE AWAY
FROM YOU.



THE
YEAR
WILL
FLY BY,
YAMATO.

THERE'S
NO POINT
WORRYING
ABOUT
THINGS
WE CAN'T
CHANGE.



HUH?

A
TRANSFER
TO SPAIN?

EVEN IF
WE'RE
APART, I
STILL WANT
TO BE
WITH HER.



SURE
WILL.

SO
YOU'LL BE
IN A LONG-
DISTANCE
RELATION-
SHIP?



...BUT
YOU AND
YAMATO
SHOULD
BE FINE.

YOU'LL
PROBABLY
BE OKAY.
I DON'T
KNOW
HOW LONG
IT'LL
BE...



I'VE
HEARD
ABOUT
THEM, BUT
I NEVER
IMAGINED
BEING IN
ONE...

A LONG-
DISTANCE
RELATION-
SHIP, HUH?

AND
PHONES.

YOU'LL
MANAGE AS
LONG AS
YOU HAVE
INTERNET.

YEAH.

THERE'S
SKYPE,
AFTER
ALL.

"SKYPE"
?

YEAH.

AND HEARING
YOU SAY
THAT MAKES
ME MORE
CONFIDENT
TOO.

YAMATO'S
DETERMINED
TO MAKE IT
WORK TOO!

GOOD.

A YEAR
FROM
NOW,
WE'LL BE
AT THE
SAME
COLLEGE!

YEAH.

I DON'T
KNOW
ANYTHING
ABOUT
THEM.

TELL
ME ALL
ABOUT
LONG-
DISTANCE
RELATION-
SHIPS,
SUNA!

GRAB



I WANT TO
REMEMBER
HER SMILE
EVEN WHEN
WE'RE
APART.

WE'RE
STILL
TO-
GETHER
NOW.

Takeo! I thought of
places I want to go.

For starters, I want
to try the new crepe
shop by the station
and the ramen shop
in Shisuta.

They're all food places. ㄟ(=ㄟ)ㄟ

THAT'S WHY
I WANT TO
CREATE
AS MANY
MEMORIES
TOGETHER AS
POSSIBLE.



I'LL STAND
IN LINE AS
LONG AS IT
TAKES.

THERE'S
AN HOUR-
LONG
WAIT FOR
CREPES?

ME
TOO!
ㄟ



SURP

AMAZING!

...STAND
IN MY
WAY.

I WON'T
LET DIS-
TANCE...

I BET YOU
COULD DO
THIS!

YEAH.

GIANT RAMEN
If you eat it in
20 minutes,
it's free!

*Five times larger than
the regular size



GET
YOUR
PICTURE
TAKEN!



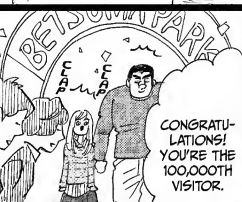
MURAM

LET'S
MAKE
SOME
MEMORIES!



GODA Finished in 7 minutes!

POW



CONGRATU-
LATIONS!
YOU'RE THE
100,000TH
VISITOR.

FLASH

MAY WE
POST
YOUR
PICTURE
ON OUR
HOME-
PAGE?

FLASH



W
O
W!
W
O
W!

INCRED-
IBLE!

YOU
HIT
SO
HARD!

I'VE
NEVER
SEEN A
SCORE
THAT
HIGH!

PLEASE
LET US
TAKE A
COMMEM-
ORATIVE
PHOTO!

STAFF

DO
YOU DO
MARTIAL
ARTS
?



HA
HA
HA!

TODAY
WAS
AMAZING,
WASN'T
IT?

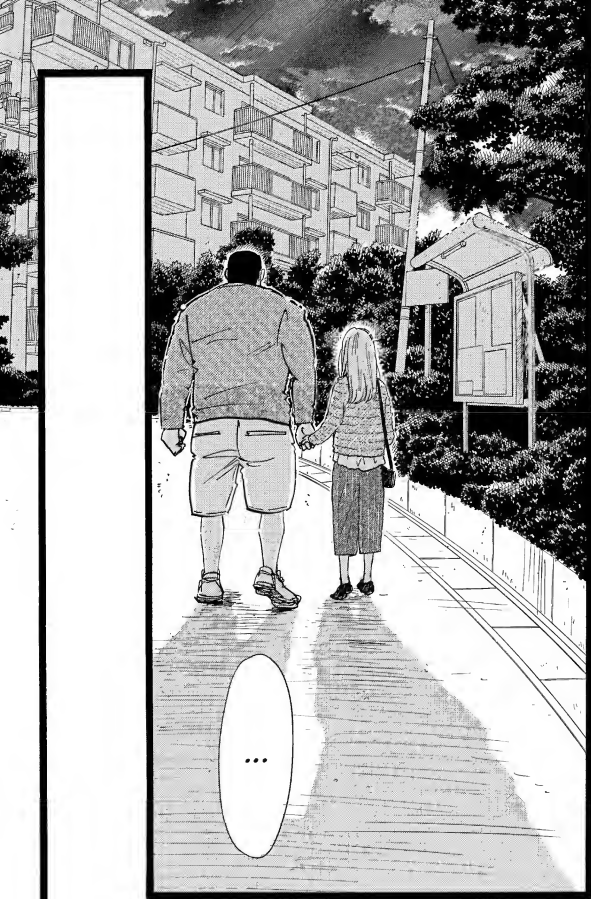
THAT
WAS SO
MUCH
FUN!

I'LL
NEVER
FORGET
ANY OF
IT.

WE WERE
REALLY
LUCKY.

THANK
YOU,
TAKEO.

YEAH, I
HAD FUN
TOO.





HOLA!



I'M HOME!



YOU'RE SO ENTHUSIASTIC, NORI.

IT DIDN'T TAKE YOU LONG TO GET USED TO THE IDEA.

I WONDER IF I'LL MAKE ANY SPANISH FRIENDS?



HOLA!

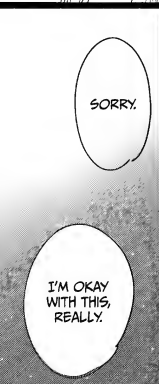


BUENAS!

BUE... BUE?



YEAH, WELL, THEY'VE GOT SUPER-CUTE SHIPS AND CLOTHES!





I had fun today!

I
HAD
FUN
TOO.



YAMATO...

EVERY
DAY IS
FUN.

BUT
WHY DO
I FEEL
SADDER...

...THE
MORE FUN
WE HAVE
TOGETHER?



BRO GILL
MACHOS

GREAT
JOB,
GODA.

I'M
HEADING
OFF
NOW.

KZZZ

KZZZ

YOU HAD
WORK?

WERE
YOU
AT THE
BOOK-
STORE?

YEAH.

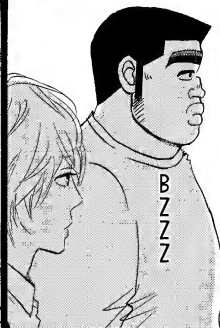
I JUST
FINISHED.

YEAH.



BZZZ

TAKEO,
ISN'T THAT
YOUR
PHONE?



...

BZZZ

BZZZ

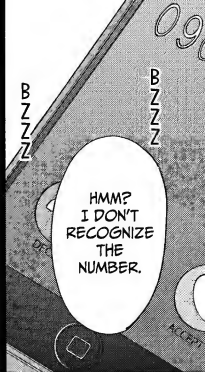


YES,
SPEAK-
ING.

...BUT
IS THIS
TAKEO
GODA?

I'M
SORRY
TO CALL
LIKE
THIS...

HELLO?



HMM?
I DON'T
RECOGNIZE
THE
NUMBER.



HELLO
!!

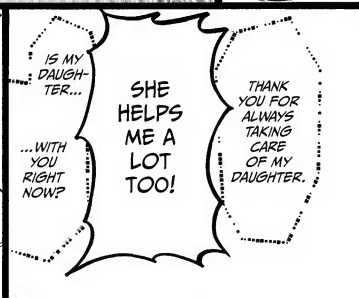


THIS IS
RINKO
YAMATO'S
FATHER.



NO.

SHE'S
NOT.



IS MY
DAUGH-
TER...

...WITH
YOU
RIGHT
NOW?

SHE
HELPS
ME A
LOT
TOO!

THANK
YOU FOR
ALWAYS
TAKING
CARE
OF MY
DAUGHTER.

AND HER
THINGS—
HER
SUITCASE
IS
MISSING...

TO TELL YOU
THE TRUTH, I
HAVEN'T BEEN
ABLE TO
REACH HER
SINCE THIS
MORNING.

I
SEE.

DID
SOMETHING
HAPPEN?

I'LL
LET YOU
KNOW IF
I FIND
HER.

I'LL
GO
LOOK
FOR
HER!

YAMATO'S
DIS-
APPEARED.

DID
SOME-
THING
HAPPEN
?

YAMATO
?!



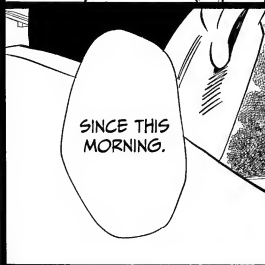
WHERE
WOULD
SHE GO
?!



I'LL GO
CHECK OUT
PLACES
SHE MIGHT
GO TO!

PLACES...
YAMATO
MIGHT
GO...

...



SINCE THIS
MORNING.



CALM
DOWN.
HOW LONG
HAS SHE
BEEN
MISSING?



THANKS
FOR
HELPING!



I'LL CHECK
OUT THE
LIBRARY, THE
FOOD COURT
AND OTHER
PLACES WHERE
PEOPLE HANG
OUT TO KILL
TIME.



**SHINAGAWA
?!**

DING!

Yamato

Takeo, I'm at
Shinagawa Station
right now.

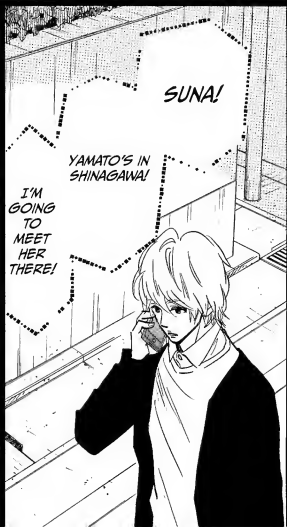
Could you come
meet me?



YAMATO
GOT IN
TOUCH
WITH ME.
SHE SAYS
SHE'S IN
SHINA-
GAWA!

THIS IS
GODAI!

I'M
HEADING
THERE
TO GET
HER
NOW.



SUNA!

YAMATO'S IN
SHINAGAWA!

I'M
GOING
TO
MEET
HER
THERE!



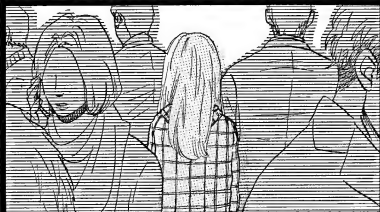
YAMATO...

Could you come
meet me?

I'm heading right
over. Wait for me.

Okay. Thank you.

YAMATO...



YAMATO!



...WANT
TO KEEP
LIVING
HERE.

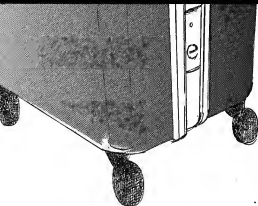


I...



WHAT
HAPPENED?
WHAT'S
WRONG?

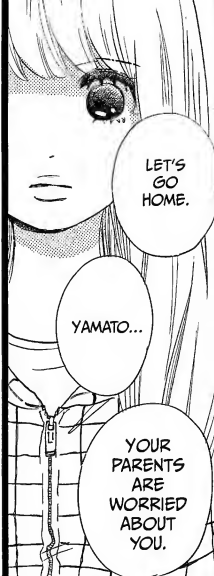
TAKEO...



...I
DECIDED
TO LEAVE.



BUT DAD
SAYS
IT'S NOT
POSSIBLE,
SO...



LET'S
GO
HOME.

YAMATO...

YOUR
PARENTS
ARE
WORRIED
ABOUT
YOU.



SHE'S
RUNNING
AWAY
FROM
HOME
?!



I'M
SORRY,
TAKEO.

I GUESS
THAT'S NOT
SURPRISING.

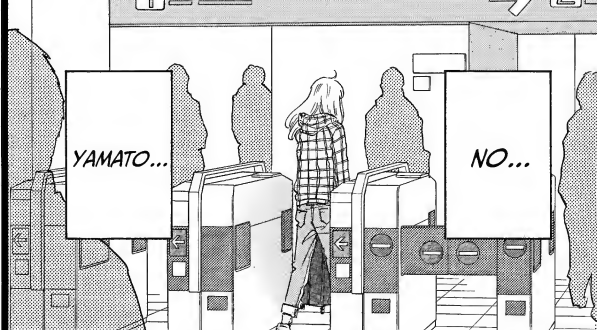
Y-
YEAH.



I DON'T
WANT
TO GO
HOME.

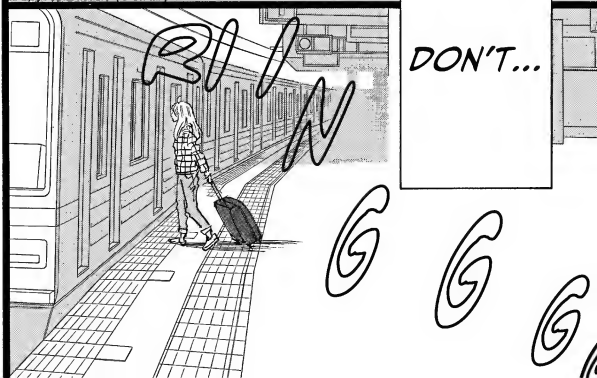
I'M
GOING
TO...

...SET
OUT
ON MY
OWN.



YAMATO...

NO...



DON'T...



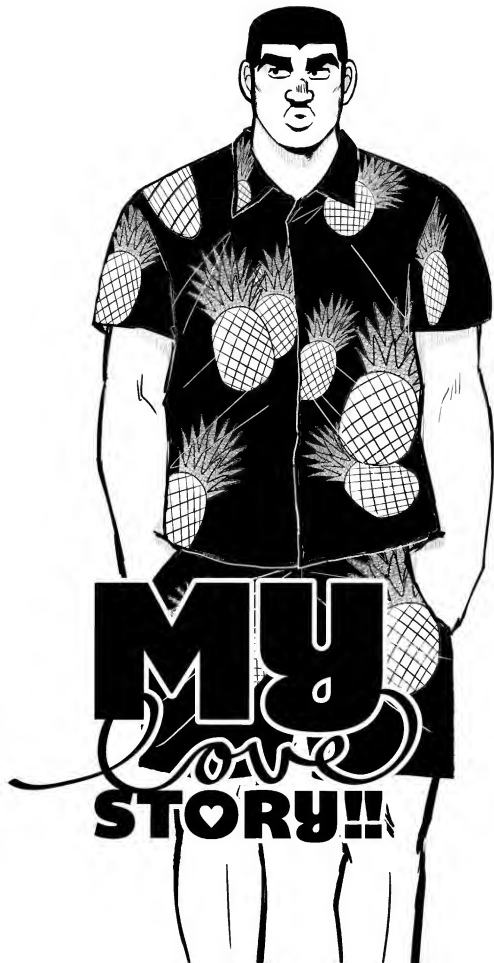
...DO
THIS.

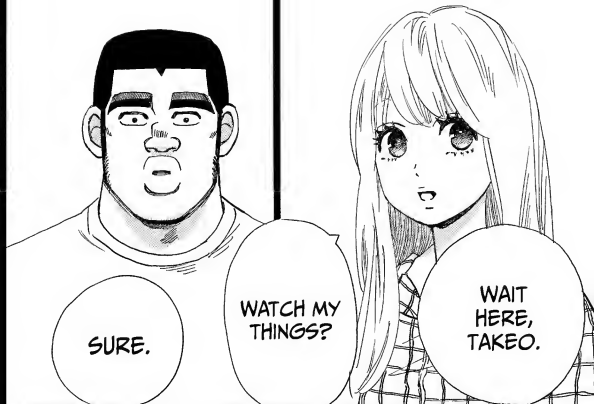
YAMATO...



**I'M
COMING
WITH
YOU.**







MY love
STORY!!



WHAT?
WHY?



**THE
AIR-
PORT
?!**

...AND
BRING
HER BACK
SAFELY.

I DON'T KNOW.
I'M JUST
FOLLOWING
HER, SO I DON'T
KNOW EXACTLY
WHERE WE ARE
RIGHT NOW.

I'LL KEEP IN TOUCH. CAN YOU LET HER FAMILY KNOW WHAT'S GOING ON?

ALL
RIGHT.

OKAY, I'LL
SEND IT TO
YOU.

TALK
TO YOU
LATER.

GIVE ME
HER HOME
PHONE
NUMBER.

OKAY.

WILL
DO.

Takeo

Yamato

Yamato's

Yamato's dad's number is

090-123

Here.

BING!

BING!

BING!

BING!

HE'S NOT
GOOD
AT BEING
SNEAKY,
BUT HE'S
TRYING
HIS
BEST.

...

I-I
WAS JUST
TELLING MY
FAMILY NOT
TO WORRY!

OH,
OKAY.

HERE'S
YOUR
TICKET.

TICKET?

T
W
I
T
C
H

ARE YOU
CHATTING
WITH
SOMEONE
ON LINE?



IT'S A
GREAT
PLACE!

THE OCEAN
IS SO PRETTY,
AND THE
FOOD IS SO
GOOD.

LET'S GO
SEE IT
TOGETHER!
♪

O-
OKAY...

I WENT
ONCE IN
GRADE
SCHOOL
DURING
SUMMER
BREAK.



O...
**OKINAWA
?!**

UH-HUH!
HAVE YOU
EVER BEEN
THERE?

N-
NO.



HUH?

NO,
HOLD
ON.
WAIT.



"ALL
GOOD"
?

IT'S
ALL
GOOD!

O-
OH...

I'VE BEEN
SAVING MY
ALLOWANCE,
SO I USED
THAT!

W-WELL,
THE
TICKET
PRICE...
I ONLY
HAVE
ABOUT
300 YEN*
ON ME...
U

*ABOUT ¥3.

WHAT'S
WRONG
WITH
YOU?!



IT'S
NOT
ALL
GOOD,
YAMA-
TO!

ONE OF
RINKO'S
FRIENDS
IS HERE
NOW.

OH,
TAKEO'S
FRIEND?



THIS IS
SUNAKAWA—
A FRIEND OF
TAKEO GODA'S.

DO YOU HAVE A
FEW MINUTES?
TAKEO ASKED
ME TO UPDATE
YOU.

(MEAN-
WHILE)

SORRY TO
CALL SO
SUDDENLY.

Takeo

We're on a plane to Okinawa.

I'll contact
you again.

WHAT
?!

BING!

BING!

KA-
THUNK

KA-TUNK

UM...
WOULD
YOU BE
ABLE TO
COME
TO OUR
HOUSE?

OF COURSE.
WHAT'S THE
ADDRESS?

SUNA-
KAWA!

THANKS
FOR
HAVING
ME.

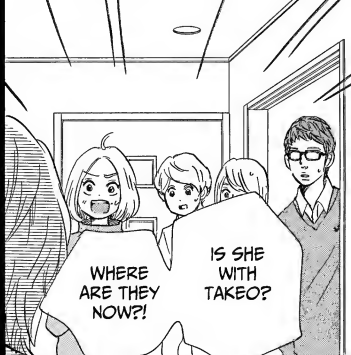
I
HEARD
RINKO
RAN AWAY
FROM
HOME!

WHAT
WILL
YOU
HAVE
TO
DRINK?

OH,
I'LL
HAVE
SOME
ORANGE
JUICE,
PLEASE.



WELL...



WHERE
ARE THEY
NOW?!

IS SHE
WITH
TAKEO?

IT SOUNDS
LIKE THEY'RE
HEADED TO
OKINAWA.

WHA-T?!
OO
OO



RINKO'S
BEEN SO
CHEERFUL...

JUST HER
USUAL
SELF, YOU
KNOW?

I GUESS
SHE'S BEEN
FORCING
HERSELF TO
ACT THAT
WAY.

RINKO...



...



BUT IT WAS
NEVER THAT
SHE DIDN'T
UNDERSTAND
OR DIDN'T
CARE.

EVEN IF
SHE GOT
LOST,
SHE'D BE
SMILING
WHEN WE
FOUND
HER.

EVER
SINCE
SHE WAS
LITTLE,
SHE'S
BEEN SO
EASY-
GOING.

...HAS
NEVER HAD
A SELFISH
BONE IN
HER BODY.



I SUPPOSE IT'S
ALL THAT INNATE
KINDNESS THAT
KEPT HER FROM
SPEAKING UP.

SURE
THING!



IT'S
FINE!



BUT
YESTERDAY,
FOR THE
FIRST
TIME...



RINKO...

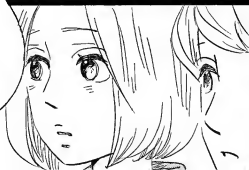


...SHE TOLD
ME SHE
WANTED TO
STAY HERE
INSTEAD OF
MOVING.

THAT'S...

I SAID
WHAT WAS
CONVENIENT
FOR ME.

AND I...I
IMMEDIATELY
SAID THAT WAS
IMPOSSIBLE.





WE'RE
REALLY...

OKINAWA...

WISH HIM
GOOD
LUCK
FOR ME.

歓迎
WELCOME!
MENSORE OKINAWA

*MENSORE IS OKINAWAN FOR "WELCOME."

...HERE.

SHAA

...

SHAA...

LET'S
GO
TO THE
HOTEL.

I MADE A
RESERVA-
TION.

IT'S SO
WARM.

WE CAN
ALREADY GO
SWIMMING AT
THE BEACH!

BUT I
DON'T HAVE A
SWIMSUIT.



NO...

A
HOTEL
...

I DON'T
HAVE
TIME TO
THINK
ABOUT
THAT.

↑
(DOWN TO A T-SHIRT)

I'M
GOING TO
CHECK IN.

HAVE A SEAT
AND WAIT
FOR ME.

PLEASE
FILL
THIS
OUT.
OKAY.



I NEED
TO TALK
TO HER.

BUT AS
HER
MOVING
DAY GOT
CLOSER,
IT GOT
MORE
AND MORE
PAINFUL
TO THINK
ABOUT.
STILL...

AT
FIRST,
IT
DIDN'T
FEEL
REAL
TO ME
EITHER.



"MY DAD
GOT A
NEW JOB
POSTING."

I
KNOW
HOW
SHE
FEELS.



BETSUMA TERRACE

Rinko Yamato

Takeo Yamato



BETSUMA TERRACE

Rinko Yamato

Takeo Yamato

THIS
ISN'T THE
RIGHT
WAY TO
HANDLE
THINGS,
YAMATO!

HERE'S WHAT WE KNOW.

HE JUST SENT ME A MESSAGE ON LINE.

HERE'S
WHAT
WE
KNOW.

JUST THE TWO OF
THEM AT A HOTEL
TOGETHER...

I THINK
THEY'LL
BE FINE.

...

(MEAN-
WHILE)

THAT

LET'S GO
TO THE
BEACH,
TAKEO!

S...

SURE!

NO,
NOW'S
NOT
THE TIME
TO BE
WORRIED
ABOUT
THAT!

I
NEED
TO
BRING
YAMATO
HOME
SAFELY!

WE'RE
SHARING
A ROOM
?!

WOW,
IT'S
SO
BIG!

GROWL

OKAY.

LET'S
COME BACK
TOMORROW.

WOW,
IT'S SO
DARK!

OH! LET'S
GO HAVE
DINNER.

I CAN'T SEE
ANYTHING
BUT THE
STARS, BUT
THEY'RE SO
BEAUTIFUL!

AND I CAN
HEAR THE
WAVES.



YAMATO...
UM...
SORRY...
I DON'T
HAVE ANY
MONEY.

SHAA

DON'T
WORRY.
I BROUGHT
SOME.

SPLASH....

SORRY
...

WHAT
IS THIS?!
IT'S
DELICIOUS!

ISN'T IT?!
I LOVE
OKINAWAN
FOOD!

I'LL PAY
YOU BACK!
I'LL DO
IT AS
SOON AS
WE GET
HOME!





PHEW...



SPLASH

...WE CAN'T
DO THIS
FOREVER.

SHE
KNOWS
THAT...

SHAA

HE SAID,
"I'M SORRY
FOR DRAGGING
YOU INTO THIS.
CAN YOU STAY
WITH RINKO
UNTIL SHE FEELS
LIKE SHE'S
DONE WHAT SHE
HAS TO DO?"

TAKEO...

HER DAD
ASKED ME
TO TELL
YOU SOME-
THING.



YOU AND
YAMATO
WILL BE
FINE.

TAKEO...

SURE.

YEAH,
HE
IS.

WHAT A
GREAT
DAD.

SHAA

THANKS.

YEAH.

SPLASH

YAMATO...

CHAK

SHE'S
ASLEEP.

!



A black and white comic panel. A man in a suit is leaning over a woman who is lying in bed, her head under a pillow. The man's hand is resting on the woman's forehead. A speech bubble from the man says, "SHE MUST'VE BEEN EXHAUSTED." A sound effect "PAT" is written near the man's hand. The background shows a lamp and a headboard.

SHE
MUST'VE
BEEN EX-
HAUSTED.

PAT

...THIS
WOULD
BE A
FUN
TRIP.

UNDER
DIFFERENT
CIRCUM-
STANCES...





TA...

...KE...

...O...!

HEY...



IT'S
MORNING!



SHUCK
SHUCK
SHUCK

THAT'S
RIGHT.



WHOA!

AHH!

JOLT



WE HAD
A LOT OF
FUN, DIDN'T
WE?

SPLSH

THIS SURE
BRINGS
BACK
MEMORIES.

SPLSH

WE'RE...

... AT THE
BEACH
TOGETHER.

SHA...

SHA...

YEAH.

SHOOOSH...

... ..

AND THAT
OTHER
SHELL'S
MOVING
TOO!

OH,
THERE'S
ANOTHER
ONE OVER
HERE.

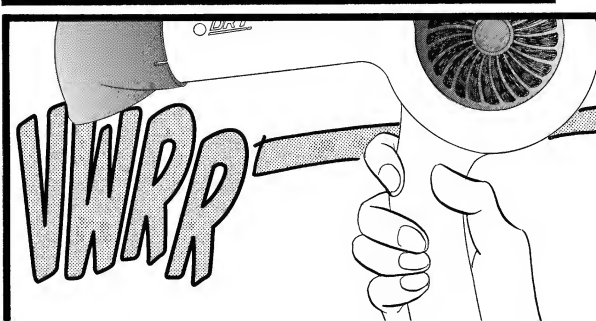
I
FOUND
A
HERMIT
CRAB!

LOOK!
IT'S SO
CUTE!

OH!

WHAT'S
WRONG
?!







SORRY,
YAMATO...



IT'S FINE.
LEAVE IT
TO ME!

NO
PROB.

TAKED'S
CLOTHES
ARE SO
BIG.

BUSTLE

BUSTLE

WRRP



I CAN
DO
THAT.

YOUR
ARMS
MUST BE
TIRED.

I
LOVE
HER!!

THANKS.

MAKE
SURE
YOU
TOWEL
OFF,
TAKED.

NOPE!
IT'S A
COMFORT-
ABLE
POSITION,
SO I'M
FINE.

I DIDN'T
HAVE MONEY
FOR NEW
CLOTHES.

SORRY
I GOT
CRANKED
WHEN YOU
CANT.



SURE.

MAYBE THE CHURAMI
AQUARIUM?
OH, AND I
WANT TO TRY
SOME SOKI
SOBA TOO.

WHERE
SHOULD
WE GO
TODAY?

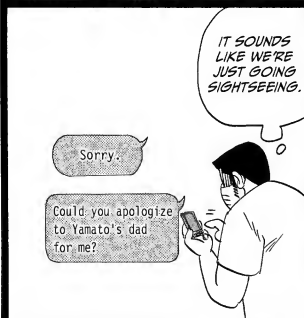
IT SEEMS
LIKE
YAMATO'S

...

...HAVING
FUN.

IT
REALLY
IS.

THE
GREENERY
HERE
IS SO
LUSH!



IT SOUNDS
LIKE WE'RE
JUST GOING
SIGHTSEEING.

Sorry.

Could you apologize
to Yamato's dad
for me?

Sunakawa

Today we're going to
the Churami Aquarium,
and we're getting some
soki soba.

Got it.

MAYBE
IT'S BE-
CAUSE...

I CAN'T
MAKE
MYSELF
BRING
IT UP.

I'M
BEING
PATHET-
IC.

I
NEED TO
REASON
WITH HER
AND TAKE
HER BACK
HOME.



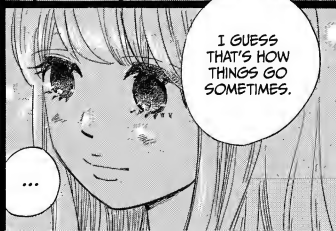
YOU'RE
ALLOWED
TO TOUCH
THEM.
WANT TO
GIVE IT A
TRY?

...I WANT
THINGS
TO STAY
LIKE
THIS?

NAH.

I'D FEEL
BAD IF
I DID.

I THINK
I'D BE TOO
ROUGH WITH
THEM.





ISN'T IT
PRETTY
?

YEAH,
IT IS.





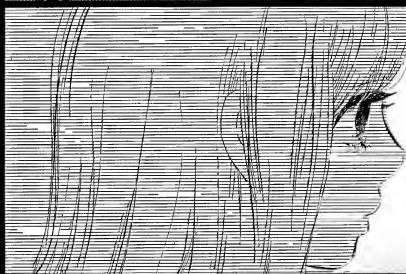
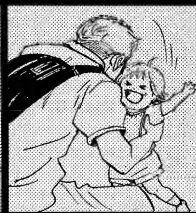
I
CAN'T
HELP
THINKING
ABOUT...

...HOW
MUCH I
WISH...

I DON'T
WANT TO BE
SEPARATED
FROM HER.

...WE
COULD
STAY
LIKE
THIS.







...FOR-
EVER.

...BE
WITH
YOU...

I'm still figuring
out how to mention
it.

Yamato probably
understands.

Suna...

I'm sure I can
bring her back
tomorrow.



SHHK...

Sunakawa

All right.

I'll pass that along.
Don't worry.

Good night.



SHE'S
ASLEEP
AGAIN.

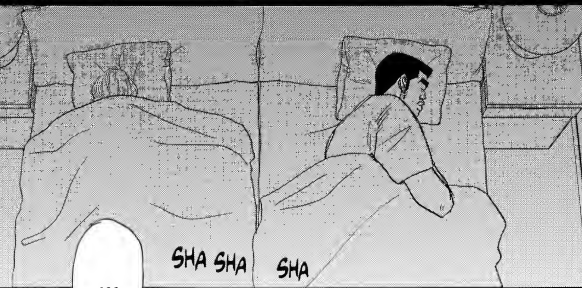
SHE
SURE
GOES
TO BED
EARLY.

SPLSH ...

SPLSH



SHA SHA SHA...



SHA SHA

SHA

...

SPLSH —...

...M-JUNE





I HAD SO
MUCH FUN
HERE.

I'LL
ALWAYS
REMEMBER
HOW GREAT
IT WAS.

SPLISH

SHA

THANK
YOU FOR
COMING
WITH ME,
TAKEO.

SHA

A black and white manga-style close-up of two men's faces. The man on the left is looking down with a somber expression, while the man on the right looks up at him with a concerned or intense gaze. A speech bubble is positioned between them.

I-I'M
OKAY...
WITH
GOING
TO SPAIN
NOW...

A black and white manga-style illustration of a man with dark hair and a mustache, wearing a dark, textured sweater. He is looking upwards with a surprised or concerned expression. A small, circular object, possibly a camera lens or a light, is visible in the upper right corner of the panel.

RUSTLE





TO BE CONTINUED...

...SOME-
THING
THEY CAN'T
FORGIVE.

EVERY-
ONE
HAS...

OH.

MIND IF
WE STOP
BY THE
BOOK-
STORE?

MY
Love
STORY!!

BONUS
CHAPTER



HELLO! THIS IS ARUKO!

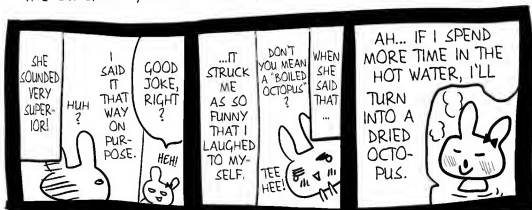
THANK YOU FOR
PICKING UP
VOLUME 12!

I'M GOING TO SKETCH A FEW LITTLE THINGS THAT HAPPENED.



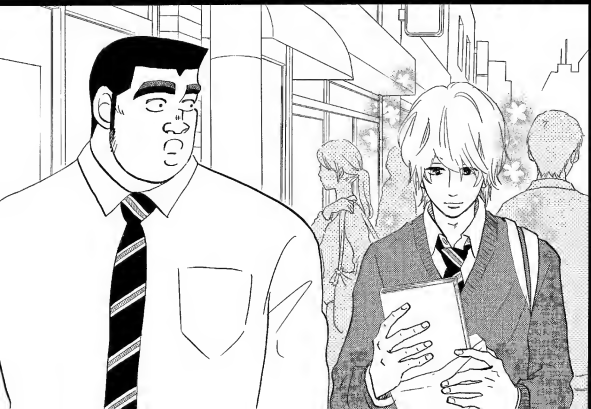
IT WAS SO HEARTWARMING THAT I TEARED UP

THE OTHER DAY, WHILE MY DAUGHTER WAS TAKING A BATH...



THANK YOU VERY MUCH! I HOPE TO SEE YOU IN VOLUME 13!

SPRING
2016





SUNA
NEVER
TALKS TO
ME ABOUT
BOOKS.

YOU
SEEM
HAPPY.

IT'S BEEN
SOLD OUT
EVERYWHERE,
SO I COULDN'T
GET IT UNTIL
NOW.

I READ
ABOUT IT IN
THE PAPER,
AND THERE
WAS A LOT
OF BUZZ
ONLINE.

I'VE
REALLY
BEEN
LOOKING
FORWARD
TO THIS.

IT TOOK
A MONTH
FOR THIS
COPY TO
COME IN.

BUT HE'S
DOING
IT RIGHT
NOW.



WHAT
KIND OF
BOOK IS
IT?

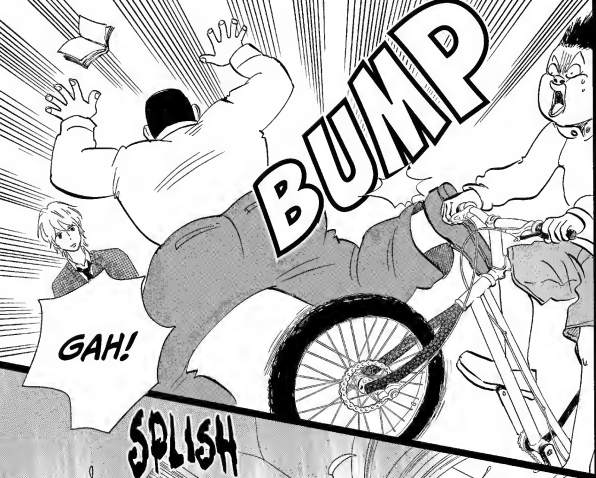
HERE.

I'VE
NEVER READ
ANYTHING
BY THIS
AUTHOR,
SO I'M
INTERESTED
TO SEE
HOW IT
IS.

TAKE A
LOOK.

OH...

THE 100



BUMP

GAH!

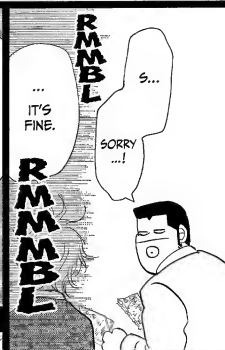
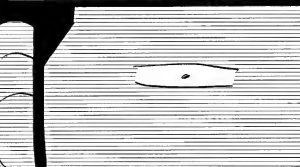
SPLISH

OH...

LOOM

!!

CRASH





YOU'RE
ACTING
WEIRD.

IF
YOU'RE
MAD,
THEN
JUST
SAY
SO!



YOU
TOTALLY
ARE!

NO,
I'M
NOT.

R
M
M
B
L
L

R
M
M
B
L
L

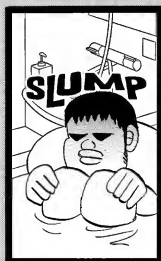


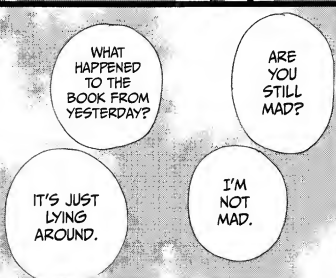
OH! HEY,
SUNA...

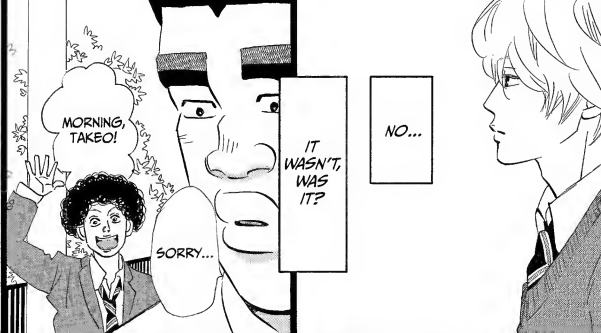
I'M
SORRY--

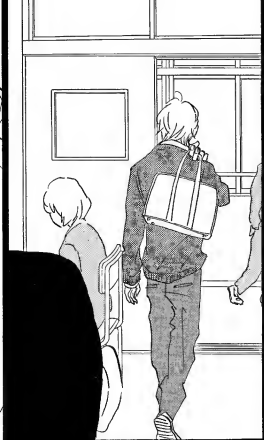


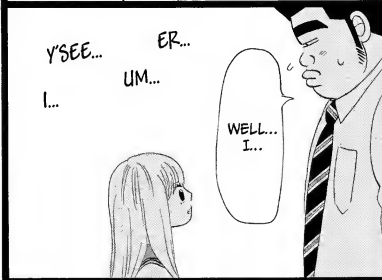
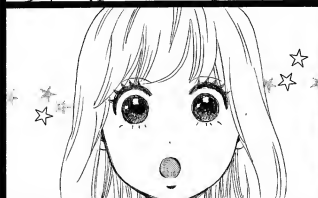
WELL,
EXCUSE
ME FOR
BEING
WEIRD.

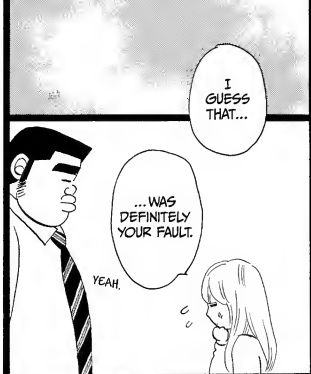












THE COVER
HAS A WHITE
ANIMAL ON IT,
AND THE TITLE
FONT IS BLUE
AND LOOKS
SCRAWLED...

IT'S HARD
TO GET AHOLD
OF BECAUSE
THERE'S BEEN
SO MUCH WORD
OF MOUTH
LATELY...

**YEAH!
THAT'S
IT!**

GREAT
JOB,
YUKIKA

IS
THIS
IT?

THE 108TH SHEEP
YOTA HITSUANDA

S
W
I
P

S
W
I
P

FWP

IT'S VERY
RARE FOR
SUNAKAWA
TO BE
ANGRY!

I WANT
TO TALK
TO HIM!

SUNA-
KAWA
WANTS
TO READ
THIS,
HUH?

I'M
INTERESTED
IN IT TOO,
BUT IT'S SO
HARD TO
FIND...

REALLY
?



WELL...

WHY DO
YOU LOOK
EXCITED?

WHAT'S
HE LIKE
WHEN HE'S
ANGRY?

AND
ESPECIALLY
NOT WITH
YOU.

I'VE
NEVER
SEEN HIM
GET MAD.

YOU
THINK
SO?



BECAUSE YOU'RE
DEFINITELY
GOING TO MAKE
UP AND BE
FRIENDS AGAIN,
RIGHT?



WHEN HE'S
MAD, HE
WON'T TALK
TO ME OR
LOOK ME IN
THE EYE.

WHAT?
THAT
SOUNDS
SCARY!

HE'S
USUALLY
SO KIND.

FIGHTING
WITH
SUNA-
KAWA...
THAT'S
WONDER-
FUL...!

HOW
IS IT
WONDER-
FUL?!
WE'RE
FIGHTING!



I'D
BE TOO
AFRAID OF
FIGHTING
WITH
SUNAKAWA.

I'M SO
JEALOUS
OF
THAT!

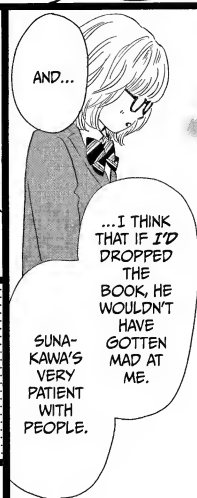
THAT'S
TRUE.

THINGS'LL
BE OKAY
IN A LITTLE
WHILE.

IT SEEMS TO
ME THAT YOU'RE
UNHAPPY ABOUT
FIGHTING, BUT
YOU DON'T
FEEL **WORRIED**
ABOUT IT.



HE'S MORE
RELAXED
AND NATURAL
WITH YOU.



AND...

...I THINK
THAT IF I'D
DROPPED
THE
BOOK, HE
WOULDN'T
HAVE
GOTTEN
MAD AT
ME.

SUNA-
KAWA'S
VERY
PATIENT
WITH
PEOPLE.



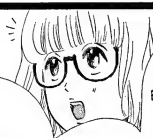
IT'S
SOLD OUT
EVERY-
WHERE
ONLINE.

SO...

...ABOUT
THE BOOK.



IT'S
POSSIBLE
SOME
HOLE-IN-
THE-WALL
STORE
COULD
HAVE IT!

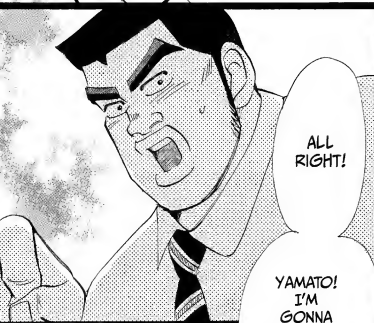


BUT ALL THE
EXCITEMENT
ABOUT IT IS
RECENT, AND
IT'S BEEN OUT
FOR A WHILE.

AND THE
BOOKSTORE
SAID ON
TWITTER
THAT THEY
DON'T
HAVE IT IN
STOCK.

THIRD-
PARTY
SELLERS
ON
AMAZON
ARE
CHARGING
A
FORTUNE.

SHOCK



ALL
RIGHT!

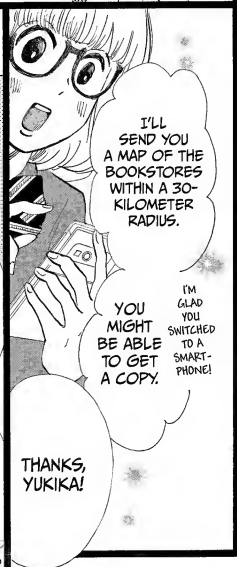
YAMATO!
I'M
GONNA
GO SEE
IF I CAN
FIND IT!



GOOD
LUCK!

OKAY!

TAKED'S
BAG



I'LL
SEND YOU
A MAP OF THE
BOOKSTORES
WITHIN A 30-
KILOMETER
RADIUS.

YOU
MIGHT
BE ABLE
TO GET
A COPY.

I'M
GLAD
YOU
SWITCHED
TO A
SMART-
PHONE!

THANKS,
YUKIKA!

I FIGURED
TAKED
WOULD
BE
ABLE TO
HANDLE
IT.

YOU
THINK
SO?

A 30-
KILOMETER
RADIUS IS
A HUGE
AREA.

PA-SH

BOOKS

BOOKS
YAMADA BOOKSTORE



I
SHOULD'VE
BROUGHT
MY BIKE.

I CAN'T
FIND IT
ANY-
WHERE.

"HE'S MORE
RELAXED
AND NATURAL
WITH YOU."

I GUESS
THAT'S
PROBABLY
TRUE.

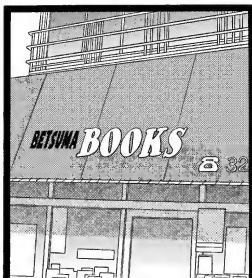
"NOPE."

I
SEE...

THERE'S NO
ONE ELSE
HE'S CLOSE
ENOUGH
WITH TO
REALLY GET
MAD AT.

...HE
DOESN'T
HOLD
BACK
WITH.

I'M
THE
ONLY
ONE...



I WANT
HIM TO BE
ABLE TO
READ IT
SOON.

I'VE
NEVER READ
ANYTHING
BY THIS
AUTHOR,
SO I'M
INTERESTED
TO SEE
HOW IT
IS.



ALL
RIGHT!



FIGHTING,
HUH?



YAY,
HE DID IT!
NOW THEY
CAN BE
FRIENDS
AGAIN.

TAKEO
FOUND THE
BOOK!

YEAH.

HAVING TEA
TOGETHER FOR
THE FIRST TIME
IN A WHILE.

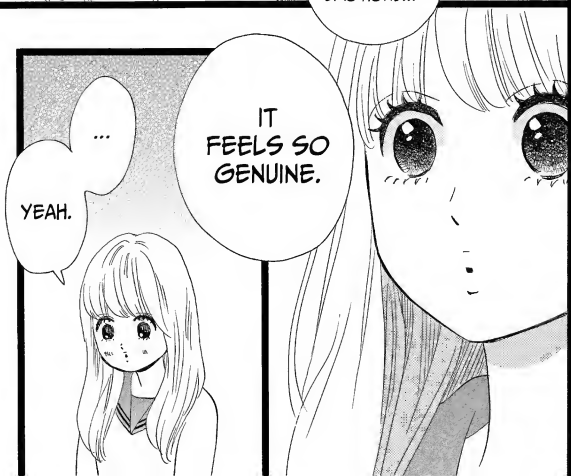


OH!



THEY EACH
DEAL WITH
THE OTHER'S
NEGATIVE
EMOTIONS...

FIGHTING
AND
MAKING
UP...



YEAH.

IT
FEELS SO
GENUINE.



HERE.

SUNA!

CHAK



I FOUND
IT AT A
BOOK-
STORE.

...

HOW
DID
YOU—

IT
WAS ON
SALE.





THAT'S
OKAY.



SORRY
ABOUT WHAT
HAPPENED.

SLAM

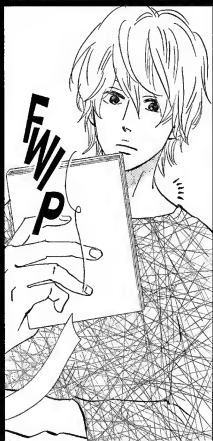
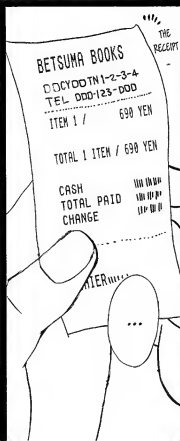
CHAK



YEAH.

SEE
YOU.

THAT'S
NOWHERE
NEAR
HERE.





TAKED!
SUNAKAWA!



LIAR!
YOU
WERE
TOTALLY
MAD.

JUST A
NORMAL
AMOUNT
THOUGH.

AND COME
TO THINK OF
IT, YOU SAID I
WAS WEIRD AND
STUFF.

NO, I
DIDN'T.

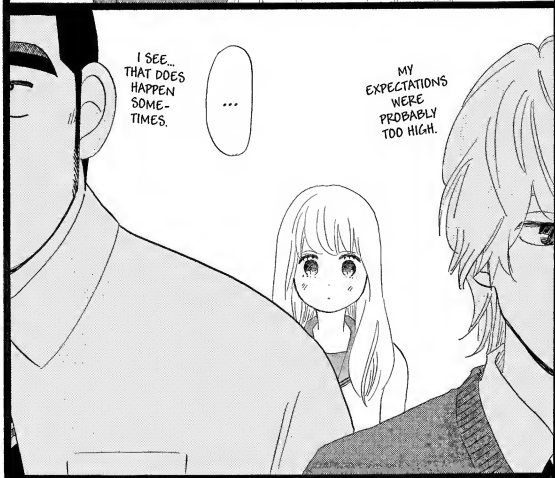


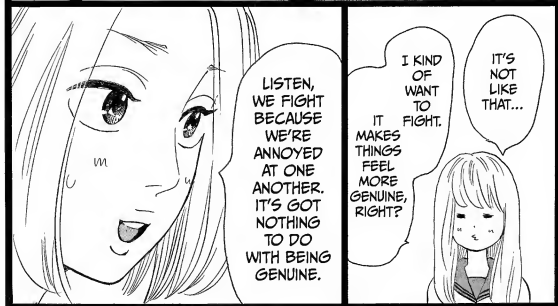
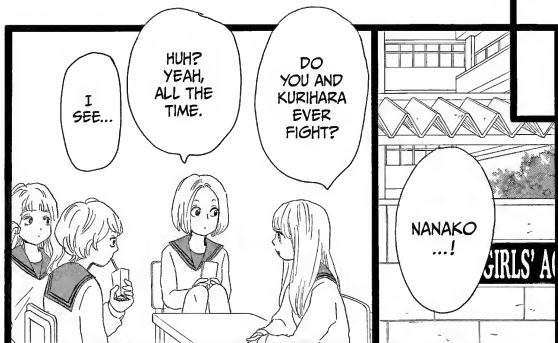
SO YOU
GUYS ARE
DOING
OKAY
AGAIN?

THANK
GOOD-
NESS!

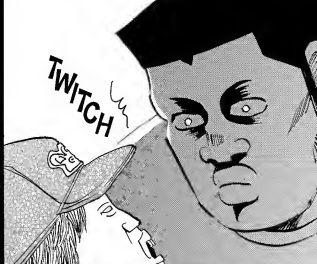
YEAH.

WE
WEREN'T
REALLY
FIGHTING.









"HE'S
MORE
RELAXED
AND
NATURAL
WITH YOU."

...THE
TONE
OF HIS
VOICE
CHANGED
ONCE HE
KNEW
IT WAS
ME.

WE'VE
BEEN
TOGETHER
FOR OVER
TEN YEARS.

WE'RE LIKE
BROTHERS.

WHAT'S
UP?

WELL,
COME
ON IN.

OH,
OKAY.

NOTHING
REALLY.

NO,
THAT'S
NOT
QUITE
IT.

WE
REALLY
ARE
BEST
FRIENDS.

THE END



MY love STORY!!

BONUS
CHAPTER

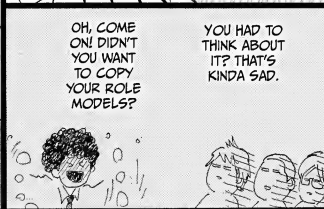




GYA
HA
HA
HA!



OSAMU KURIHARA





WHEN
WOULD
THAT
HAVE
BEEN?

LOOK HOW
CALM AND
COLLECTED
THAT BOY
IS.

YOU CAN
SEE HE'LL
GROW UP
HAND-
SOME!

HE'S
VERY
DIGNI-
FIED.

GRADE SCHOOL
GRADUATION
CEREMONY

THERE
WEREN'T
ANY
HAKAMA*
IN MY
SIZE.

*HAKAMA ARE
TRADITIONAL
JAPANESE
TROUSERS.

THIS
IS AN
ADULT
KIMO-
NO.

YOU'VE
GOT
PRES-
ENCE.

THAT
BOY HAS
A ROCK-
SOLID
BUILD.

HE'S THE
ONE WHO
SAVED
HANA.

OH!
SO THAT'S
TAKED.

HE'S
GOING TO
BE A BIG
DEAL.

HEY,
GODD!
PIPE
DOWN!

IT'S
NOT
THAT
FUNNY.

PFFT!
HA
HA!

BACK
IN SIXTH
GRADE...

WHAT'S
WRONG?

MY
BACK'S
SORE.

TUP
TUP

...WE
WERE
STARTING
TO GET
TALLER.

(MIDDLE SCHOOL,
1ST YEAR)

WELL,
YOU'VE
SURE
GOTTEN
HUGE.

OH.

MOM
SAYS IT'S
CUZ I'M
GROWING.

IT
CREAKS
AT
NIGHT.

THEY'RE
GROWING
PAINS.

I
PROBABLY
SHOULD.

WHY DON'T
YOU GET
A NEW
UNIFORM?

...

YEAH.

GUESS
SO.

YOUR
VOICE IS CHANG-
ING?

THAT
WAS
SUDDEN.

MY
VOICE
CHANGED
TOO.

GROAK

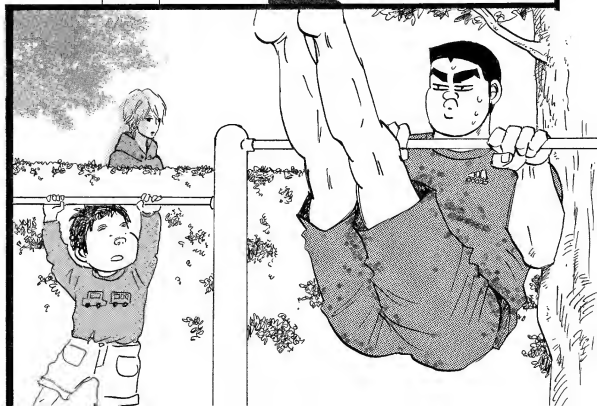
AND
SUNA
GREW A
LITTLE
AT A
TIME.

I
GREW
SUPER
FAST.

I'M HEADING
TO CLUB!

GOOD
LUCK.

SUNA WASN'T
LIKE ME.
HE WAS
SHORTER, AND
HIS GROWTH
SEEMED
MORE
GRADUAL.







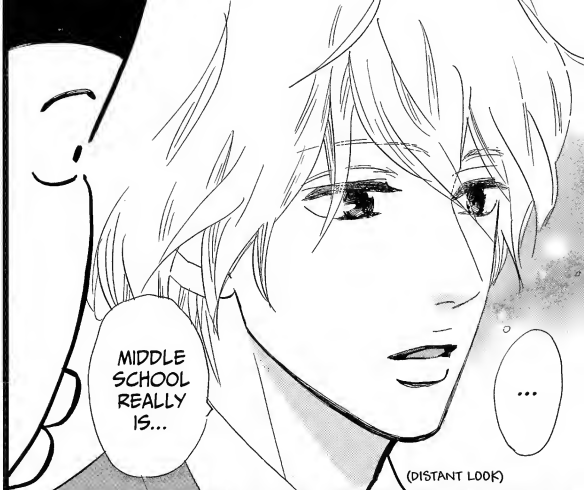
701

SUNAKAWA

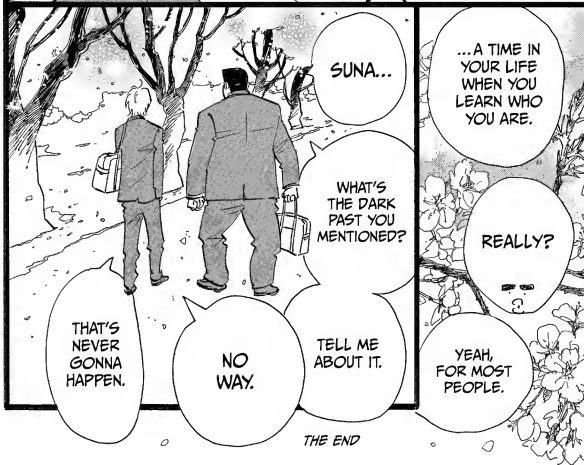


WHAT IS
SUNA'S
DARK
PAST?





(DISTANT LOOK)



MIDDLE
SCHOOL
REALLY
IS...

...

SUNA...

WHAT'S
THE DARK
PAST YOU
MENTIONED?

...A TIME IN
YOUR LIFE
WHEN YOU
LEARN WHO
YOU ARE.

REALLY?

THAT'S
NEVER
GONNA
HAPPEN.

NO
WAY.

TELL ME
ABOUT IT.

YEAH,
FOR MOST
PEOPLE.

THE END

I don't have any confidence in my tastes, so whenever I have to give a present or a gift, I never know what to choose. But when I think about how happy I feel when I receive something, no matter what it may be, I remember that it's the thought that counts so I should just pick something out. It feels good to make people happy!

— Kazune Kawahara



ARUKO is from Ishikawa Prefecture in Japan and was born on July 26 (a Leo!). She made her manga debut with *Ame Nochi Hare* (Clear After the Rain). Her other works include *Yasuko to Kenji*, and her hobbies include laughing and getting lost.

KAZUNE KAWAHARA is from Hokkaido Prefecture in Japan and was born on March 11 (a Pisces!). She made her manga debut at age 18 with *Kare no Ichiban Sukina Hito* (His Most Favorite Person). Her best-selling shojo manga series *High School Debut* is available in North America from VIZ Media. Her hobby is interior redecorating.

Spring is getting warm and making me sleepy. The hot summer sun makes me sleepy. Long autumn nights make me sleepy. And winter makes me so sleepy I want to hibernate. Sunny days pleasantly warm me and make me sleepy. And the low atmospheric pressure of rainy days makes me sleepy. I wish I could be a baby! All I'd do is sleep and be pampered.

— Aruko



MY LOVE STORY!!

Volume 12

Shojo Beat Edition

Story by **KAZUNE KAWAHARA**
Art by **ARUKO**

English Adaptation ♡ Ysabet Reinhardt MacFarlane

Translation ♡ JN Productions

Touch-up Art & Lettering ♡ Mark McMurray

Design ♡ Fawn Lau

Editor ♡ Amy Yu

ORE MONOGATARI!!!

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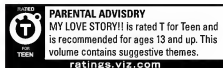
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